

TALISMAN

1934

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Rutland High School

Rutland, Vermont

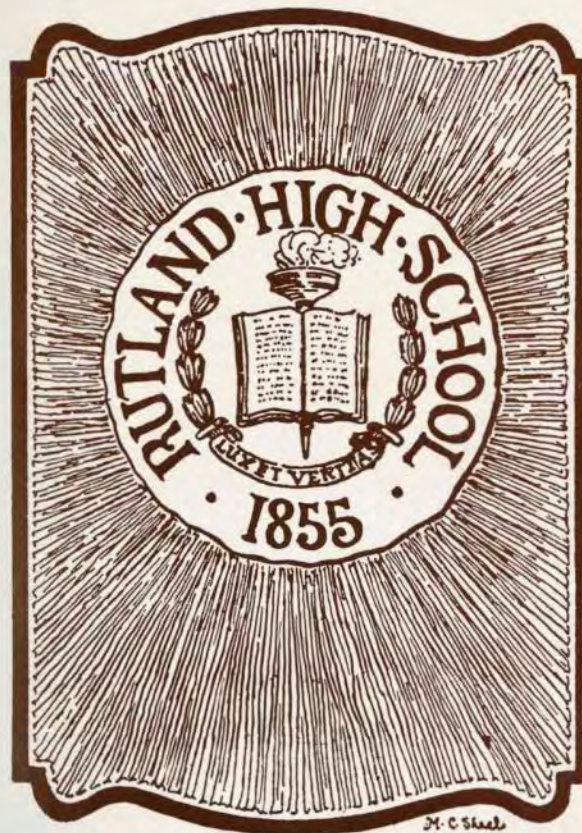


DEDICATED TO

Clifford Van Iderstine

Who has always proved a staunch supporter of the class
of 1934 and whose unfailing help and cooperation
we shall remember when we have passed
into the ranks of alumni of
Rutland High School

Class Motto, 1934
Self-conquest is the greatest of victories



Class Colors

ROSE AND GRAY

Class Flowers

RED AND WHITE SWEET PEAS



Faculty



Principal
FRANK W. MAYO, A. B., M. Ed.



HELEN M. BAILEY, A. B.
Middlebury College
FRENCH

FRANCIS I. BEANE, B. S.
Massachusetts State College
SUBSTITUTE IN BIOLOGY AND ALGEBRA



DOROTHEE BELLEROSE, A. B.,
M. S. S.
Middlebury College
Smith
SOCIAL SCIENCE

ANDREW J. BORATIS, B. C. S.
Bowdoin College
Portland University
Bay Path Institute
CIVICS, ENGLISH



EDMUND L. BOYCE, B. S.
University of Vermont
BIOLOGY, GENERAL SCIENCE

RUTH W. COBURN, B. S.
Mass. School of Art
ART

and Staff



The TALISMAN



KATHERINE F. CULLINEY, A. B.
College of Saint Rose
ENGLISH

KATHLEEN E. EGAN
State Normal School, Plymouth, N. H.
COMMERCIAL



VERA V. EGELSTON, B. S.
Rutland Business College
College of Business Administration,
Syracuse University
COMMERCIAL

CLIFTON H. EWING, C. E., M. A.
Cornell University
Columbia University
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ENGLISH

ELIZABETH B. GREENE, A. B.
Fassar College
LATIN, ENGLISH



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University of Vermont
SCIENCE

RICHARD F. HAYDEN, B. P. E.
Springfield College
PHYSICAL EDUCATION



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Boston University
SOCIAL SCIENCE

ZENOBIA R. JACOBS, A. B.
Syracuse University
SOCIAL SCIENCE



MARIE W. JOHNSON
Rutland High School
COMMERCIAL

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Bates College
SCIENCE



LEWIS F. MCKERLEY
University of New Hampshire
Bay Path Institute
COMMERCIAL

GEORGE MCKENZIE
University of New Hampshire
Columbia University, Architectural
College
INDUSTRIAL ARTS



VERA A. PERKINS, B. S.
Simmons College
HOME ECONOMICS

L. MABEL MORRILL, B. L. I.
Emerson College
SUPERVISOR OF ENGLISH



The TALISMAN



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Middlebury College
ENGLISH

ELLERY R. PURDY, B. S.
University of Pennsylvania
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Teachers' College, Salem, Mass.
COMMERCIAL

MAUDE E. SPOONER, Ph. B.
Syracuse University
LATIN



LOUISE WILLIS, B. S.
University of Vermont
MATHEMATICS, PHYSICAL EDUCATION

CLIFFORD VAN DERSTINE
Northern State Normal
MUSIC, DRAMATICS, COMMERCIAL



ANNA R. MAUGHAN
Castleton State Normal School
Library Course, Syracuse University
LIBRARIAN

MARY R. HOUGHTON
Leland Powers School
SECRETARY



Back Row: Robert Rowe, Esther Olson, Edward Woods, Edward Hayward, Burton Morse, James G. Hambidge, Editor; Eleanor Franzoni, Mildred Besette.
Front Row: Andrew J. Boratis, Faculty Adviser; Corinne Dorion, Earle Williams, Rhea Mintzer, Business Manager; Richard McKay, Marita Farrell, Bernice F. Sargent, Faculty Adviser.

The Talisman

We have written and cut, pasted and typed. As the result of our labor, the Talisman, published by the Class of Nineteen Hundred and Thirty-four, is about to encounter the searching gaze of classmates and friends. We, aware of the imperfections of our book, ask the forbearance of its readers, and cherish the hope that herein may be found such gems as will adorn and enrich memories of a happy past in Rutland High School.

THE BOARD OF EDITORS.



We acknowledge with thanks the efforts of all who have assisted us in our endeavors, and to Arvido J. Fusco, in particular, we wish to express our sincere appreciation of his interest and help.

In Memoriam

RICHARD FRANK SPOONER

JOSEPH STANLEY SELVA



Opportunity

After twelve years of schooling at the expense of your city and state, you are about to begin a new life based upon what you have learned while classified as a learner.

At this time the school and its personnel does not owe you anything; it has acted as your guide and director for the last four years in a very intimate and personal way; it has given you the opportunity to learn how to lead a healthy, happy, comfortable, satisfying life.

During these years you have been working for yourself, or leaning upon others for support, as the case may be. Opportunity has been presented for you to learn fair play and sportsmanship and individual responsibility, as well as self-expression and the fundamental of public welfare and right living.

The school has made definite and express provision for each and every one of you to develop mentally and morally. To what end and to what degree this development has taken place, only the records in the classroom and in other activities are silent witnesses.

Equality of opportunity, the birthright of every American, has been presented. No more can be done for any individual.

Graduation! The end of free public school opportunity—the beginning of a life of service to your school, to your city, to your state, and to the nation. You are ready to enjoy the same rights under the law as are enjoyed by those who are more powerful or more fortunate financially, and to embrace the benefits of more advanced education if circumstances permit. In brief, you have had the opportunity to develop, limited only by your ability and willingness to learn. Therefore, you owe the city and state, through the school, a debt you can never repay.

Begin now at graduation to render every possible service to the cause of education. Your limited contact with the great fields of economics, sociology, and finance should have proven to you how much the world depends upon education. Go on to more education—the world needs educated, progressive men and women.

Frank W Mayo



Salutatory

It is my privilege this evening, as a representative of the class of 1934, and in its behalf, to accord to you a joyous welcome to our commencement exercises, which bring to a close the four happy and successful years which we have passed as students in Rutland High School.

It has been through the wholehearted cooperation and untiring efforts of our faculty, principals, both Mr. Mayo and Mr. Johnson, parents and friends, that we have at last reached the desired goal for which we have labored—graduation. Therefore it gives me pleasure to extend a cordial welcome to you upon this occasion which means so much to us and which is probably the happiest event in our high school life.

AUDREY ADAMS.



ESTHER ABATIELL

"Tiny"

Normal

"Baby Show"; Glee Club 1; Junior Prom Decorating Committee; Freshman Reception Committee; Home Room Basketball 1.

"Tiny" may be small, but she has lots of pep.



RUTH ABBOTT

"Ruthie"

Commercial

Home Room Activities.

Quiet and persevering, Ruth is an addition to any class because of her sincere interest in her classmates.



AUDREY ADAMS

"Auddie"

Commercial

Honor Student 1, 2, 3, 4; Chorus 1; Volley Ball 4; Salutatorian.

The fact that Audrey is our salutatorian speaks for her intellect and ability. She is, moreover, a very good friend and helper.



JEAN ADAMS

"Judy"

College

Class Hockey, 1, 2, 3; Home Room Basketball 4; Glee Club 1; Chorus 1.

Jean is the proud possessor of the original school girl complexion. Look and see.



CLAYTON ALLARD

"Clayt"

Commercial

Boys' Leaders Corps 2, 3, 4; Home Room Basketball 2, 3, 4; Class Baseball 2, 3.

You don't hear very much of this boy, but he has done his bit for R. H. S.



HERBERT ALLARD

"Herbie"

Academic

Orchestra 1, 2, 3, 4; Band 2, 3, 4; Mimes 3, 4; "Remote Control"; "Lady Behave"; "Two Other Guys"; "Mummy and the Mumps"; Boys' Leaders Corps 2, 3; Student Council 2; Track Squad 2.

"Where's Donna?"

RITA ANDREWS

"Rita"

Commercial

Home Room Activities.

Rita comes from the South and lives up to its standards of womanly charm.



OLIVE BADGER

"Olive"

Commercial

Home Room Activities.

"As quiet as a mouse" is the only expression that fits Olive; and it fits very few people these days.



RUTH BAIRD

"Ruthie"

Academic

Home Room Activities.

Who is that in the coop with the tickets? Why, it is Ruthie, who we all predict will be as successful in her future as she has been selling passes.



MURIEL BALDWIN

"Baldy"

College

"Old Spanish Custom" 3; "Lady Behave" 2; Chorus 1; Home Room Basketball 1, 2, 3; Honor Roll 1; Cinema Club 2.

Muriel believes that a smile will go a long, long way; and hers does.



NORMAN BARKER

"Normie"

Academic

Good old Normie, one of the best and most popular fellows of R. H. S., will go a long way on life's highway.



MASON BARNEY

"Barnum"

College

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

"Barnum," his trumpet, and his Ford have contributed plenty to making school life interesting. His only weakness is a certain namesake of a famous English writer.





MARY BARRETT

"Mary"

College

Band 4; Property Manager of "Green Stockings"; Chorus 1, 2, 3, 4; "Lady Behave"; "Old Spanish Custom"; Home Room Secretary 1, 2, 4.

Just ask Mary for anything from a door knob to a fireplace and she'll get one. What a property manager!



REGINA BATCHELDER

"Batchie"

College

"Lady Behave"; Cinema Club 2; Field Hockey 1, 2, 3; Home Room Basketball 1, 2, 3; Class Basketball 1, 2, 3; Baseball 1; Volley Ball 2; "Old Spanish Custom"; "Green Stockings"; Usher Committee of "Dude Ranch"; Chorus 4.

Happy-go-lucky "Batchie" brings pep and laughter wherever she goes.



MILDRED BESSETTE

"Mil"

College

Field Hockey 1, 2, 3; Home Room Basketball 1, 2, 3, 4; Red and White; Talisman 4; Baseball 2; Class Basketball 2, 3; Honor Student 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Vice President of Home Room 2; Class Prophecy; Valedictorian.

We may "have it all over" Mil when it comes to height, but she "has it all over" us when we consider brilliance.



EDWARD CLARK BINGHAM, JR.

"Biddie"

College

Chorus 1; Band 2, 3, 4; Orchestra 2, 3, 4; Mimes 3; "The Ghost Story"; Boys' Leaders Corps 4; Forensic Society 3, 4, Manager 4; Red and White 3, 4; Monitor Squad 4; Honor Roll 1, 2, 3, 4; Science Club 1; Cinema Club 2; National Honor Society; Vice President of Home Room 4.

The class encyclopædia! Only while some encyclopedias are boring, this one—"Biddie"—never is.



CARL BROWN

"Brownie"

Commercial

Home Room Basketball Manager 4.

Carl's subtle wit and slow smile, combined with his drawl, fool some people, but those who know him appreciate his sense of humor.



ROBERT BROWN

"Bob"

Academic

Football Squad 3; Varsity Football 4.

Have you ever been present at a football game when Bob entered. If you have, you have heard proof of his popularity.

ALICE BRUNSELL

"Al"

Commercial

"Pattie," piano; Chorus, piano; Mimes 3, 4; Senior Chorus, piano; "Mummy and the Mumps"; Chorus 4; Volley Ball 2, 3; Basketball 1; Baseball 3; Red and White; "Dude Ranch."

This little "ivory-tickler" is ready to contribute anything at any time.



KENNETH BUCKLIN

"Buck"

College

Camera Club 1, 2, 3, 4; Boys' Leaders Corps 2, 3, 4; Hockey 4.

Give "Buck" a hairpin and a piece of gum along with a little time, and he'll produce an automobile. He is a "regular fellow."



ELIZABETH BUNNELL

"Libby"

Commercial

Home Room Basketball 1, 2, 3, 4; Volley Ball 2, 3; Class Basketball 1, 2, 3, 4; Class Baseball 2, 3.

Elizabeth's red hair and athletic ability have won for her recognition in her class.



CARMEN BURKE

"Farmer"

Domestic Arts

Home Room Basketball 1, 2, 3, 4; Volley Ball 2, 3; Baseball 1, 2, 3; "Lady Behave"; "An Old Spanish Custom"; Home Room Treasurer 2, 3; Class Night Committee; Decoration Committee for Senior Reception.

This vivacious lassie will remain long in the hearts of those who know her.



CECIL BURNS

"Cecil"

Commercial

Orchestra 4; Home Room Basketball 1, 2, 3.

Cecil is a loyal member of the orchestra and a willing participant in the activities of his class.



DOROTHY BURROUGHS

"Dot"

Commercial

Chorus 1, 4; "Baby Show"; Home Room Basketball 1; Freshman Reception Committee.

A charming girl—a host of friends. The two go together, don't they?





CORINNE BUTTERFIELD

"Red"

General

Home Room Basketball 1, 2; Class Basketball 1, 2; Hockey 1, 2, 3; Baseball 2; Christmas Play 3; Volley Ball 2; Girls' Leaders Corps 3, 4; Glee Club 2; Red and White; "Old Spanish Custom"; National Honor Society; "Dude Ranch."

Lively, jolly, friendly "Red" has our best wishes for her future.



VINCENT CAGGIE

"Cagy"

Commercial

Home Room Basketball 1, 2, 3, 4; Class Basketball 2, 3; Boys' Leaders Corps; Track Squad 4; Assistant Manager of Basketball 3; Manager 4.

Black, curly hair, along with flashing, white teeth, endears "Cagy" to us all. Let's hope you will be as successful in the game of life as in a game of baseball.



JOSEPH CARROLL

"Joe"

College

Home Room Basketball 1, 2, 3, 4; Varsity Basketball 4; Class Baseball 1, 2; Varsity Baseball 3, 4; Home Room President 2, 3, 4; Monitor Squad 4; Boys' Leaders Corps; Senior Reception Committee; Class Gift Committee; Student Council 3.

Joe is easily recognized by that fine twinkle in his eye and by his ability to play ball.



EDWARD CASSIDY

"Eddie"

Commercial

Football Squad 4; Class Basketball 3, 4; Home Room Basketball 2, 3, 4.

Eddie is a pleasing young man with a strong personality.



LAWRENCE CASSIDY

"Larry"

Commercial

Baseball 1; Home Room Activities.

A quiet fellow you say? Yes, and a hard worker. "Larry" will reach his goal.



HENRIETTE CHAMBERLAND

"Yette"

College

Basketball 1, 2, 3, 4; Glee Club 1; "Remote Control"; Mimes 3, 4; Hockey 2, 3; Baseball 2, 3, 4; "Lady Behave"; "Two Other Guys"; National Honor Society 3, 4; Red and White; "An Old Spanish Custom"; Girls' Leaders Corps; Class Night Chairman; Junior Prom Committee; Freshman Reception Committee; Monitor Squad 3, 4; Christmas Play 4; Volley Ball 3.

"Yette" is the pretty, blushing miss of whom we are all so proud.

CLAUDE CHANDLER

"Slim"

Commercial

Band 3, 4; Orchestra 3, 4.

"Slim" and his sax are great pals and have always done their best in contributing to the music of R. H. S.



IDA CHURCHILL

"Kereh"

Commercial

Home Room Activities.

We haven't heard much from Ida, but we are sure that she is one hundred per cent all right.



HOPE CLARK

"Hopie"

Commercial

Home Room Treasurer 1.

Very blond and very quiet. We surmise that there is much about Hope that we have never known. Best of luck.



CHARLOTTE COLBURN

"Charlotte"

Normal

Home Room Basketball 4; Chorus 2.

Many's the morning Charlotte has dashed into her seat as the bell rang; but she usually succeeds in being on time. "A miss is as good as a mile."



ELEANOR COLMAN

"Onnie"

Commercial

"Pattie"; "Lady Behave"; "Old Spanish Custom"; Home Room Activities.

Eleanor is a friend to all. If she will do everything in life as well as she swims, she will be a great success.



EDWARD COLVIN

"Dusty"

Academic

Home Room Basketball Manager 3.

Need a dime? Need a pencil? Ask "Dusty."

He possesses that quality so characteristic of big people—a sunny disposition.





ROGER CONANT

"Rajah"

Commercial

Senior Play Usher 4; "Old Spanish Custom" 3; Home Room Basketball 1, 2, 3.

A sleepy, easy-going lad who has done much for the extra-curricular activities of R. H. S.



ARTHUR COOK

"Art"

College

"Old Spanish Custom"; Football Squad 3, 4; Track Squad 4.

"And still they gazed, and still the wonder grew
That one small head could carry all he knew."

Art is one in a hundred.



CARLOS COOK

"Slim"

College

Varsity Basketball 4; Varsity Football 4; Varsity Baseball 4.

Want to meet a good fellow and a good athlete? Meet Carlos.



EDWARD COOK

"Ed"

College

Football Squad 3; Varsity Football 4; Track 3, 4.

"Thou foster-child of silence and slow time."
Edward's perseverance, whether it was on the football field or in French class, has claimed our admiration many times.



KERMIT COOLIDGE

"Hook"

Commercial

Class Baseball 1, 2; Home Room Basketball 1, 2, 4; Class Basketball 1, 2, 4; Assistant Manager Football 2, 3, 4; Chorus 1.

"Hook" is the owner of a nose and a smile that we shall never forget.



VIVIAN CORLISS

"Viv"

Commercial

Senior Reception Committee; Home Room Play 1; Home Room Secretary 1, 2.

The model secretary—blond, energetic, and capable.

PETER COSGROVE

"Pete"

Commercial

Home Room Activities.

Pete is slow and deliberate, but he manages to get there just the same.



JOHN CRANDALL

"John"

Commercial

"Old Spanish Custom"; Chorus 3; Home Room Basketball 1, 2, 3; Track Squad 2.

If John will be as industrious all through life as he has been in school, he will go far.



GERNOLD CRAWFORD

"Peanut"

Commercial

Home Room Activities.

"Blessings on thee, little man." So many smiles should bring "Peanut" a success in whatever he does.



MARTHA CROSSMAN

"Mart"

Commercial

Home Room Basketball 1, 3; Chorus 4.

Small as "Marty" may be, she has always held her own in those arguments with Flossie. Her capacity for work will surely bring her success.



GERALDINE CUTTING

"Gerry"

Domestic Arts

Home Room Activities.

We are sure that Gerry's life will be a merry one, even as she herself is merry.



DONALD DALY

"Don"

Commercial

Tennis Team 3, 4; Baseball 1; Home Room Secretary 1, 2; Decoration Committee Senior Reception.

Don hates publicity; therefore he has appeared very little in the limelight. Those who know him, though, appreciate his many good qualities.





PAULINE DESAINT

"Polly"

Commercial

Home Room Activities.

Polly's one desire is to be a nurse. We all wish you the best of luck.



BERTRAM DOLOFF

"Bertie"

Academic

Mimes 4; Debating 4; "Why the Chimes Rang" 4; Assembly Play 4.

Although Bertie has been here only one year, he has done more for R. H. S. than a great many of us have in our four years. That's the spirit that courts success. "Bertie."



CORINNE DORION

"Doc"

College

Class Hockey 1, 2, 3, 4; Class Baseball 1, 3, 4; Basketball 3; Chorus 4; Girls' Leaders Corps 4; Class Volley Ball 4; Business Staff of Talisman; French Play 2, 3; Girls' Leaders Corps 4.

What's all the commotion? It's "Doc" voicing her opinions on the life of the high school student.



MIRIAM DUMAS

"Miriam"

College

Hockey 3, 4; Oratorical Contest 3, 4; Forensic Society 2, 3, 4; Home Room Basketball.

An honor student, a debater, an orator, and a sportswoman all rolled up into one Miriam. May you succeed in life as you have in those history quizzes.



ARLINE DUTTON

"Arline"

Commercial

Home Room Basketball 4; Home Room Play 1.

Small though Arline may be, her aptitude for shorthand has amazed us all. Her willingness to work will take her far in the business world.



MAURICE EATON

"Maurie"

Academic

Thanksgiving Play 1; "Green Stookings"; "Old Spanish Custom" 3; Junior Prom Committee; Home Room Treasurer 1.

Maurie is an outstanding student, a good actor, and an excellent fellow. Here's good luck to him!

ALICE EDDY

"Aee"

College

Home Room Basketball 1, 2; Home Room Vice President 1; Home Room Treasurer 3, and Secretary 4; Class Secretary 1; Senior Reception Chairman.

Alice may be quiet and petite, but she has done her bit for R. H. S., as the above list shows.



JAMES ELDER

"Bing"

Academic

"Troubles of the Hotel Clerk"; Student Council 1; Class Basketball 1, 2; Varsity Basketball 3, 4; Football 3; Tennis 2; Home Room President 1; Home Room Vice President; Junior Prom Committee.

"Bing" has had a colorful career in high school and he is popular with everyone, including the fair sex.



HARRIET ELKEY

"Pete"

Normal

Home Room Basketball 2, 3.

Quiet, demure Harriet. Her conduct is exemplary and she has many followers.



HAROLD ELLIS

"Hattie"

Academic

"Lady Behave"; "Old Spanish Custom."

That good-looking "Hattie"! Boys—and girls—will miss him.



CLAYTON ELLWOOD

"Clayt"

Commercial

Boys' Leaders Corps 2; Home Room Play 1; Bugle Corps 4.

Clayton may be graduating from R. H. S., but he will keep in touch with it, especially through the sophomore class.



SUSAN ELWELL

"Sue"

Commercial

Home Room Activities.

Sue is a quiet lass of whom we know little. However, we do know she has "an interest" in the school.





MARITA FARRELL

"Mitzi"

College

Mimes 3, 4; "Green Stockings"; Business Board of "Talisman"; Home Room Basketball 3.

Mitzi has been a great friend to everyone, and an excellent addition to our class.



LUELLE FENTON

"Luella"

Normal

Home Room Activities.

Somehow we connect with Luella the old adage, "Actions speak louder than words."



HENRY FISKE

"Flash"

Commercial

Class Baseball 2, 3; Sports Carnival 2.

Henry must have drawn his strength of character from the mountains. He lives in the shadow of Killington.



ALBERT FLAGG

"Albie"

College

Band 4; Orchestra 3, 4; Chorus 2; Home Room Basketball 1, 2, 3; Boys' Leaders Corps; Track 3.

Albie has done a great deal for his school and R. H. S. will miss him.



SOPHIA FRANKIEWICZ

"Fiffie"

Commercial

Orchestra 1, 2, 3, 4; Home Room Basketball 1, 2, 3; Class Volley Ball 2, 4; Chorus 4.

Sophia of the alluring eyes is a pal to everyone.



ELEANOR FRANZONI

"Babe"

Commercial

"Lady Behave"; "Old Spanish Custom"; Art Editor of "Talisman"; Hockey 1, 2, 3, 4; Class Basketball 1, 2; Class Baseball 3; Class Volley Ball 2, 3; Girls' Leaders Corps 2, 3, 4; Home Room Basketball 1, 2, 3; Cheerleader 3; Head Cheerleader 4; Senior Reception Committee.

Eleanor's list of activities is evidence of her popularity and ability.

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DOROTHY FRAZIER

"Dot"

Commercial

"Lady Behave"; Chorus 4; Hockey 1, 2, 3; Home Room Basketball 1, 2, 3.

Dot is one of those vivacious misses who have many friends.



DORIS FREELEN

"Doris"

Commercial

Class Basketball 1; Home Room Basketball 1, 2, 3, 4; Chorus 4.

Tall, athletic, and good-looking—Doris has been an outstanding member of her class.



JAMES FRENCH

"Jimmie"

Manual Arts

Band 1, 2, 3; Orchestra 1, 2, 3; Football Squad 3.

"Still water runs deep" aptly fits Jimmie!



ROBERT FROST

"Bob"

College

Home Room Basketball 1, 2.

As one of the most popular boys in our class, Bob will surely be missed by us all.



LILY FUCCI

"Fuzzy"

Commercial

Home Room Activities.

Here's a girl with a vivid personality and appearance. Lily has many admirers.



ARVIDO FUSCO

"Fuddie"

Manual Arts

President of Camera Club 4; Chorus 4.

"Fuddie", with his mechanical turn of mind, has done many an odd job for the school. What we need is a few more like him.



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Rutland Historical Society and the Rutland Free Library.



LENA FUSCO

"Lena"

Commercial

Home Room Activities.

Lena, the quiet and pensive, has a still more outstanding trait of character—that of persistence. She has walked to school every day for four years from Center Rutland.



JOSEPH GAGNON

"Red"

Manual Arts

Christmas Play 3.

Joseph has gone his quiet way, doing much good of which we have been unaware.



ROSS GALE

"Windy"

Manual Arts

Mimes; Stage Manager for "Old Spanish Custom"; "Green Stockings"; "The Mummy and the Mumps," and "Dude Ranch"; Camera Club 4; Track Manager 4.

Ross's work backstage at our high school theatricals will long be remembered. The stage settings are a lasting evidence of his ability and enthusiasm.



JAMES GALLAGHER

"Jimmie"

Commercial

Home Room Activities.

Jimmie has tried other schools, but he favors R. H. S., thus giving us a "break."



FRANCES GODDARD

"Frannie"

Commercial

"Old Spanish Custom"; Chorus 1, 2; Home Room Treasurer 1, 3; Home Room Secretary 3; "Lady Behave"; Home Room Basketball 1.

Frances, quiet and efficient, has been a great addition to our class and school activities.



JEAN GODDARD

"Jeanie"

Normal

Home Room Vice President 1; Senior Reception Committee; "Old Spanish Custom"; Hockey 1, 2, 3, 4; Volley Ball 1, 2, 3; Home Room Basketball; Girls' Leaders' Corps 3, 4.

Jean has been an active member of her class all through her high school career. We hope for continued success for her.

FRANCIS GOUCHOE

"Gouch"

Manual Arts

Chorus 4; Tennis Assistant Manager 3, Manager 4; Home Room Basketball Manager 4.

"Gouch" is one of our most versatile classmates, and we hope to hear more of him soon.



AUDREY GRAGEN

"Aud"

Commercial

Chorus 4.

Audrey has spent four quiet years here, and she dislikes leaving as much as we dislike having her go.



ROBERT GRINNELL

"Doc"

College

"Green Stockings"; Business Staff of Red and White 4; Track Squad 2; Senior Class Dance Committee.

We have been in a quandary for four years, wondering how one person could have so much pep. Doc's here and there at the same time.



FRANCIS HALLIDAY

"Frannie"

Commercial

Home Room Basketball 1, 2, 3, 4; Volley Ball 2, 3; Baseball 3, 4; Chorus 4.

Frances' willing cooperation and help in all school affairs have made her a pleasant classmate.



JAMES HAMBIDGE

"Gushingwater"

College

"Remote Control"; "Green Stockings"; Mimes 3; Forensic Society 2, 3, 4, President 4; Oratorical Club 2; Red and White 4; Editor-in-chief of the Talisman 4; Christmas Pageant 2; Publicity, Senior Reception.

Who is that busy fellow? Oh! That's "Gushingwater." Debating, news-reporting, dramatics, editing—he takes them all in his stride.



GEORGE HARMAN, JR.

"June"

Academic

"Remote Control"; "Old Spanish Custom"; "Two Other Guys"; Mimes 3; Junior Prom Committee 3; Freshman Reception Committee 4; Chairman of Senior Picnic Committee.

"June is known everywhere and no wonder! He and his yellow Austin may be seen anywhere in the state at any time.





MARGUERITE HARRISON "Marguerite"
Commercial

"Old Spanish Custom"; Chorus 4.
A sweet disposition and a sunny smile. No wonder Marguerite has many friends.



GEORGE HART "George"
College

Home Room Basketball 1, 2, 3, 4; Baseball 1; Boys' Leaders Corps 2; Varsity Baseball 2, 3; Captain 4; Class Baseball 2; Class Basketball 3; Varsity Football 4; A. A. Revue 4.

Here's a true athlete. One look at his impressive record in sports satisfies us as to his ability.



EDWARD HAYWOOD "Clod"
College

Orchestra 1; Home Room Treasurer 4; Football 4; Class Ring Committee 3; Editorial Board of Talisman; Baccalaureate Committee; Commencement Essay.

Edward, that most intelligent and discerning member of our class, is going to be missed by all the school. He has worlds to conquer and we wish him every success.



PAULINE HEAD "Polly"
College

"Old Spanish Custom"; "Lady Behave"; Chorus 3, 4; Class Baseball 4; "Dude Ranch."

Polly is popular with us all because of her quiet ways. May you win popularity out in the world, as you have here, Polly.



LAURA HEATH "Lolly"
Commercial

Fashion Show 2.
This little miss is seldom heard, but often seen.



WILLIAM HENDEE "Bill"
Academic

Home Room Activities.
Bill's smile and freckles make him one of the most popular boys in school. With his winning ways, he'll go far, we are sure.

LLOYD HIER "Icky"
College

Boys' Leaders Corps 3; Class Baseball 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Band 1, 2, 3, 4; Varsity Basketball 3, 4; Track 3, 4; Ivy Committee 4; Red and White 4; Honor Roll 1, 4; Mimes 3, 4; Christmas Play 3.

Need a good basketball player or a good high jumper? "Icky" will fill the bill. Good luck, Lloyd, and plenty of it.



RAYMOND HIGGINS "Ray"
Commercial

"Old Spanish Custom"; Band 4; Chorus 2.
This boy is one of the famous students in our high school. He makes good in everything he tackles.



EDWIN HILL "Swede"
Commercial

Oratorical Contest 3, 4; Varsity Football 1, 2, 3, 4; Captain 4; Varsity Track 1, 2, 3, 4; Baseball 1, 2, 4; Varsity Basketball 4; Junior Varsity Basketball 2, 3; Ice Hockey 2, 4; Chorus 2; Boys' Leaders Corps 1, 2, 3, 4; Home Room Treasurer 2, 3; A. A. Revue 3, 4; Home Room Basketball 1, 2, 3.

"You've got to be a football hero." "Swede" doesn't limit his activities to this field, however. He is good at anything.



MARION HILL "Marion"
College

Class Basketball 3, 4; Class Baseball 3; Class Hockey 4; Girls' Leaders Corps 4; Class Gift Committee.

Here's an expert dancer and an athlete. Too bad there aren't more girls like Marion.



RICHARD HINCKLEY "Dick"
Academic

Home Room Basketball 1, 2, 3, 4; Class Basketball 2; Boys' Leaders Corps 2, 3; Junior Varsity Basketball 3; Football 2; Varsity 3, 4; Track 2, 3, 4.

Who is the best center in the state? Why, Dick, of course! Ask anyone in R. H. S.



MARY HODOR "Mary"
Commercial

"Old Spanish Custom"; "Lady Behave"; Chorus 3.

What a speed demon she is! In shorthand, at least. Mary is popular, but quiet.





EARL HOUSTON

"Glendon"

Normal

Sports Editor of Red and White 4; Junior Prom Committee 3; Home Room President 2, 3; Vice President of Home Room 4; Track 3, 4; Home Room Basketball 1, 2, 3; Chairman of Class Will Committee; Student Council 3.

GLENDON HOUSTON

"Earl"

Normal

Sports Editor of Red and White 4; Track 3, 4; Home Room Basketball 1, 2, 3; Home Room Baseball 1, 2, 3; Class Will Committee.

Here they are—the famous Houston twins. Which is which? You guess. Anyhow, we can prophesy success for both of them.



PAULINE HOWARD

"Frenchy"

Academic

Home Room Basketball 1, 2; Home Room Activities.

"Frenchy" lives up to her nickname in a big way, and do we all like her for it!



LEAS HUDSON

"Lee"

Academic

Home Room Activities.

Leas can skip anything, papers or school, and yet she gets along by studying. Youthful and ambitious—that's Leas.



MAXIME JASMIN

"Max"

Academic

Home Room Activities.

If Max ever jabbars to you in Chinese, don't be surprised. He is always studying a new language. He's a good fellow as everyone knows.



LORENA JENNEY

"Lorena"

Commercial

Home Room Activities.

Lorena is cheerful and unassuming—an ideal classmate.



SERENA JOHNSON

"Serena"

Commercial

Chorus 2, 3; Home Room Activities.

This girl is gifted with a fine sense of humor and sparkling wit, as those who know her will testify.

FREDERICK JOHNSTON

"Freddie"

College

A newcomer in our midst is Freddie; a tall, good-natured boy.



H. EDWIN KANTOR

"Eddie"

Academic

Business Manager of the Red and White 4; Forensic Society 4; Minstrel Show 2; Chorus 2; Track 2, 3.

Where would we be without our versatile young business man? Whenever anything—from cameras to high finance—needs attention, our motto is "We want Kantor."



ROBERT KENNEY

"Bob"

College

Orchestra 4; Band 4; Cinema Club 3; Camera Club 4; Boys' Leaders Corps 1, 2, 3, 4.

Bob is a slow talker and a slow walker, but not a slow thinker. He can always be depended upon whenever hard work is to be done.



DOROTHY KING

"Dottie"

Normal

"Lady Behave"; "Old Spanish Custom"; Chorus; Class Motto Committee 4.

Dottie laughs at trouble and is always ready to do her bit with a smile.



IDA MAE KING

"Ginger"

Commercial

Home Room Basketball 1; Chorus 2; "Old Spanish Custom."

Ginger is one of our peppiest maidens, full of life and laughter.



CHARLES KINNEY

"Charlie"

Commercial

Home Room Basketball 1, 2, 3; Class Basketball 1, 2, 3.

Charlie is quiet in school, but pleasant and a good pal.





FLORENCE KIRBY

"Flossie"

Commercial

Home Room Activities; Words for School Cheer Song.

Florence has real poetic talent. We all like our school song.



EVA KLYSEIRO

"Eve"

Commercial

Mimes 3; Chorus 1; "Ghost Story" 3; "Old Spanish Custom"; "Lady Behave."

"You ought to be in pictures." Gay, vivacious. Eva! We'll miss her laugh.



RALPH KNIGHT

"Ralph"

Commercial

Class Baseball 1; Class Basketball 1, 3; Boys' Leaders Corps; Home Room Basketball 1, 2, 3; Secretary of Home Room 1; Track 1.

Ralph has already grown up and looks back at the rest of us.



MARY LAFAY

"Maisie"

Commercial

Home Room Basketball Captain 1.

Maisie is a girl with a quiet, restful charm peculiarly her own.



RENA LAFAY

"Renee"

Academic

"Pattie"; "Old Spanish Custom"; "Lady Behave"; Home Room Treasurer 1, 2, 3; Class Hockey 3, 4; Baseball 3; Home Room Basketball, Captain 1, 2, Manager 4.

Renee's quiet charm and sympathetic smile make your pulses race, but she's smiling only for Joe.



HELEN LANDRY

"Babe"

Academic

"Lady Behave"; "Old Spanish Custom"; Chorus; Home Room Vice President 2; Home Room Secretary 3; Home Room Basketball 1.

Helen is always welcome, for she's a real sport.

RUTH LANE

"Ruthie"

Commercial

Home Room Basketball 1, 2, 3, 4; Chorus 4.

You don't hear much about Ruthie, but if you ever see her playing basketball, you'll sing her praises for a long time to come.



JENNIE LANZILLO

"Ginger"

Commercial

Chorus 1.

Jennie is a quiet student and an industrious worker.



LAURA LEAR

"Lolly"

Commercial

Chorus 2; Senior Chorus; Hockey 1; Basketball 1; Volley Ball 2; "Lady Behave".

If Laura were to blow her own horn (which she doesn't do), we're sure the notes would be like herself, sweet and with quiet depths.



GERALD LESSARD

"Jerry"

College

Home Room Secretary 4; Monitor Squad 3, 4; "Green Stockings" 4.

This popular young would-be scientist loves deep literature and—but why say more? Every one knows and likes Jerry.



ANNIE LIBRIZZI

"Ann"

Commercial

Home Room Activities.

"Annie doesn't live here any more." She surely will leave a vacancy which will be hard to fill.



CONSTANCE LINDSEY

"Connie"

Academic

"Old Spanish Custom"; "Lady Behave"; Home Room Basketball 2, 3, 4, Captain 4; Class Basketball 2, 3, 4; Hockey 2, 3, 4; Baseball 1, 2, 3; Class Volley Ball 2; Girls' Leaders Corps 4; Home Room Secretary 2.

"Did you ever see a dream dancing?" Well, we have. Connie loves a good time and is always the life of the party.





REGINALD LORMAN

"Reggie"

General

Home Room Basketball 1, 2, 3, 4; Home Room Baseball 1, 2, 3; Home Room Treasurer 1.

When a fellow can come back and complete his course as well as Reggie has done, he need never despair of success.



ROBERT LOSEBY

"Bob"

Commercial

Home Room Activities.

Bob lets the other fellow do the talking, while he keeps steadily at his own work.



JORDAN LOVELAND

"Joe"

Commercial

Home Room President 2; Class Basketball 1, 2, 3; Class Baseball 1, 2, 3; Track 3; Vice President Home Room 1; Football Squad 2.

Joe is the prince of good fellows in school or on the football field.



MARGARET McMARTIN

"Mac"

College

Red and White Staff; Talisman Staff; Chairman Baccalaureate Committee; "Old Spanish Custom"; "Remote Control."

It would seem that Mac's diet must consist of dictionaries when you hear her talk. Don't let that frighten you; she's one of the best.



TERESA MANFREDI

"Tessie"

Commercial

Chorus; "Lady Behave"; "Old Spanish Custom"; Home Room Basketball 2.

Teresa is more than fortunate in her singleness of purpose. We prophesy for her a great career as a singer.



HOPE MARTIN

"Hopie"

Academic

"Pattie"; "Lady Behave"; "Old Spanish Custom"; "The Ghost Story"; Chorus 3; Mimes 3; "Remote Control"; Basketball Fair Committee 3; Home Room Basketball 3; Field Hockey 1, 2, 3.

Hopie's main weaknesses are basketball players and dancing.

BONITA MATTHEWS

"Bonnie"

College

National Honor Society 4; Monitor Squad 3, 4; Class Baseball 2, 3, 4; Volley Ball 2, 3, 4; Manager Class Basketball 2; Captain Hockey 1; Hockey 2; Class Gift Committee 4; "Lady Behave"; "Old Spanish Custom"; "Two Other Guys"; "Green Stockings"; Mimes 3, 4.

We all admire Bonnie, a leader in all activities.



BURKE MCHUGH

"Burkie"

General

Class Treasurer 2, 3, 4; "Green Stockings"; "Two Other Guys"; Class Ring Committee; Vice President of Home Room 2; Home Room Treasurer 3, 4; "Old Spanish Custom"; Editor-in-Chief of Red and White 4; Commencement Chairman; National Honor Society; School Orator 4; Chorus 2; Glee Club 1; Treasurer of Mimes 3; Secretary of Mimes 4; Class Night Usher 3; "Evening Dress"; Student Council 4; French Play 2.

Burke thrives on responsibility. Witness our Red and White.



RICHARD MCKAY

"Dick"

College

Assistant Manager of Football 1, 2, 3, Manager 4; Assistant Manager of Basketball 1, 2; Home Room Basketball 1, 2, 3; Forensic Society 2, 3; Commencement Committee; Red and White 4; Senior Play 4; Talisman Staff; Cinema Club 1, 2, 3; Commencement Usher 3; Class Pin and Ring Committee 3; French Play 3; Chorus 2; Vice President of Home Room 1.

Dick is the exception to the rule that one can't do everything well. He can.



LORRAINE MEAD

"Lorraine"

Commercial

Home Room Activities.

It may be a little hard to know her, but to know her is to like her.



GEORGE MERCHAND

"George"

Commercial

Home Room Basketball 4.

George may try to hide his light under a bushel, but we have seen enough to know that he will go far.



RHEA MINTZER

"Chickie"

College

"Lady Behave"; "Old Spanish Custom"; Chorus 4; Home Room Basketball 1; Assistant Business Manager Red and White; Business Manager of Talisman; Commencement Committee; Freshman Reception Committee; Cinema Club 3; Chorus 4; Home Room Vice President 4; Home Room Secretary 1.

Capable, popular "Chickie" is our business woman. She "throws swell parties," too.





MARTHA MORGAN

"Marty"

Commercial

"Lady Behave"; "Old Spanish Custom"; Home Room Basketball 3, 4; Volley Ball 2.

Martha is always ready for anything in the athletic line, but she excels in tap dancing.



BURTON MORSE

"Bert"

Academic

Home Room Committees; Mardi Gras; Honor Roll 3, 4; Freshman Play 1; Home Room Basketball Manager 2, 4; Editorial Board of Talisman.

Reserved of mien, but well informed.—Burton is a gentleman and a scholar.



HILDA MORSE

"Hillie"

Normal

Home Room Activities.

"Hillie" is famous as an exponent of vim, vigor, and pep.



PHYLLIS NAYLOR

"Phil"

College

Basketball 1; Class Volley Ball 3; Mimes 4; Senior Play 4.

It's hard to tell where the actress in Phil leaves off and her own charming self begins.



DONALD NOYES

"Don"

College

"Old Spanish Custom"; A. A. Revue; Junior Prom Committee 3; Track 2; Honor Roll 1; Senior Picnic; Mardi Gras 1; Football Squad 3, 4.

Don is our claim to sophistication. Next to arguing with his teachers he likes to dance. And is he smooth! In all ways!

GLADYS NOYES

"Gladys"

Commercial

"Lady Behave"; "Old Spanish Custom"; Home Room Basketball 2, 3, 4; Class Hockey 2, 3, 4; Class Baseball 2, 3, 4; Class Volley Ball 2, 3, 4; Girls' Leaders Corps 3, 4; Student Council 4; Home Room President 4; Monitor Squad 3, 4; Honor Roll 2, 3, 4; Home Room Secretary 3; D. A. R. Prize 3.

If her picture and array of activities make you jealous, you have never come within the spell of Gladys' demure charm.



ESTHER OLSON

"Esther"

Commercial

Editorial Staff of Talisman; Red and White; Commencement Committee 4; Home Room Activities; National Honor Society 4; Senior Play Usher 4; Honor Roll 1, 2, 3, 4.

Although rather quiet, Esther enjoys a good joke even when it is on herself. Best of luck to you, Esther.



CHARLES PALLUTTO

"Charlie"

Manual Arts

Home Room Basketball 3, 4; Class Baseball 3; Boys' Leaders Corps 3.

Charlie is a true friend and a loyal supporter of R. H. S.



WINONA PARK

"Winnie"

Commercial

Home Room Basketball 3; Chorus 1, 2.

Poise and quiet dignity has this slim damsel, but we're told that she is not adverse to having a good time.



ANTONIA PASTULA

"Tony"

Commercial

Home Room Basketball 2, 3, 4; "Lady Behave"; "Old Spanish Custom"; Chorus 2, 3, 4.

We envy our artistic Tony. She excels in painting, drawing, or what have you.



RUTH PERCEY

"Perkie"

Commercial

Volley Ball 4; "Dude Ranch" 4; Chorus 4; "Lady Behave"; Home Room Basketball 2, 3; "Old Spanish Custom"; Commencement Committee.

You never see Ruthie when she isn't chewing gum, but in spite of her ever-present handicap, or impediment, she always has a good word for everyone.



EILEEN PERRIAM

"Perry"

College

Gym Exhibit 1, 2; Home Room Basketball 1, 4; Volley Ball 4; Mimes 3, 4; "Old Spanish Custom"; "Lady Behave"; "Evening Dress"; Red and White; Mardi Gras 1; Chorus 2; Property Committee of Senior Play; "Dude Ranch"; Senior Chorus.

You know the saying about good things in small packages. Well, "Perry" proves it true.





HURLEY PFENNING

"Duke"

Commercial

Home Room Basketball 1, 2, 3, 4; Class Baseball 2; Handball Champion 3; Tennis Squad 3; Football 2, 3, 4.

"Duke has had a splendid athletic career. His excellent sportsmanship has won him much popularity.



LEA PICCINI

"Lee"

Commercial

Home Room Basketball 1, 2, 3, 4; Hockey 3, 4; Chorus 2.

Lea should be an excellent stenographer, for she fully enjoys typewriting.



ANNA PISCOPO

"Anne"

Commercial

Home Room Basketball 1, 2, 3; Senior Chorus 4.

Anna is a good sport, if there ever was one!



JESSIE PISCOPO

"Jay"

Commercial

Senior Chorus; Glee Club 1.

Jessie has a head of curly hair which is the envy of many R. H. S. scholars. Underneath these tresses is much knowledge, too.



LILLIAN POREAU

"Tootie"

Academic

Class Hockey 1, 2; Home Room Basketball 1, 2; Pyramids 1, 2; Home Room Treasurer 1; Home Room Secretary 2; "Pattie" 1; "Lady Behave" 2; "Old Spanish Custom" 3.

Lillian's steadfast efforts and her charming self have earned for her success and many friends.



HOWARD POULIN

"Tarz"

College

Boys' Leaders Corps 4.

Who of us wouldn't make friends, if we had the curly hair and ever-present smile that Howard has?

HENRY PRATT

"Hen"

College

Class President 1, 3, 4; Home Room President 1, 2, 3; Band 1, 2; Home Room Basketball 1, 2, 3, 4; Boys' Leaders Corps; Class Basketball 1; Student Council 3; President 4; Monitor Squad 4; Chairman Class Gift Committee; Chairman Athletic Council.

His list of activities speaks for Hen. Did you ever see him pass when he didn't smile and say "Hi"?



NORMA PRIOR

"Norma"

Commercial

"Lady Behave"; "Old Spanish Custom"; "Fashion Show"; Home Room Treasurer 2; Girls' Leaders Corps; Home Room Basketball 4; Commencement Committee 4; "Dude Ranch"; Volley Ball 4.

What's that tapping we hear? Why, it's Norma doing a tap dance and this is just one of her achievements as we all know.



HAROLD PULLING

"Harry"

Commercial

Business Board Red and White; Boys' Leaders Corps 3; Class Baseball 3; Home Room Basketball 1, 2, 3, 4; Orchestra 1; Chorus 1, 4; Band 3, 4; "Dude Ranch."

Ambition is the keynote to the success which Harold has gained in extra-curricular activities.



ALMA RAYMOND

"Almie"

Domestic Arts

"Lady Behave"; "Old Spanish Custom"; Chorus 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Hockey 1, 2, 3; Girls' Leaders Corps 4; Class Basketball 4; Class Volley Ball 3, 4; Forensic Society 4.

This petite miss has accomplished a great deal in high school. We prophesy for her success and many friends.



MARGARET RAYMOND

"Muggie"

Commercial

Home Room Basketball 1, 2, 3, 4; Class Basketball 2, 3; Class Baseball 2.

Margaret is one of our outstanding girl athletes. Here's to her success in the game of life.



VERONA REYNOLDS

"Rennie"

Commercial

"Lady Behave"; "Old Spanish Custom"; Chorus 1, 2, 3, 4.

A pleasing personality and as sweet as the flowers her father sells—that's Rennie.





ROBERT ROWE

"Bob"

College

Orchestra 2, 3, 4; Band 4; Talisman Board 4; Baccalaureate Committee 4; "Why the Chimes Rang" (organ); Manager of the Hockey Team 4; Tennis Squad 3; A. A. Revue (piano); Freshman Reception Committee.

If ever anyone could charm those ivories, it's our friend "Bob." And he is an excellent student, too.



WILLIAM RUTKOWSKI

"Bill"

Manual Arts

Baseball, Squad 2, 3, 4.

Our baseball team would be in a "hole," if it were not for the fine all around playing of Bill.



BEATRICE RYAN

"Bea"

General

Home Room Basketball 1, 2, 3, Manager 1.

Busy as a bee, and charming. We're sure Bea will always meet success.



FRANCIS RYAN

"Snookums"

Commercial

Football Squad 4; Manager Baseball 4; Home Room Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3, 4; Class Basketball 2, 3.

His record testifies to his athletic skill. Francis also has skill in making friends.



WILLIAM RYAN

"Bill"

Academic

Vice President Home Room 2.

Most people seem to like this strong, silent type of man that Bill is.



GERTRUDE SABOURIN

"Ginger"

Commercial

Chorus 2, 3; "Old Spanish Custom"; "Lady Behave."

We all know Gertrude. Happy feet and sunny smiles will take her many a mile on life's highway.

EDWARD SAUNDERS

"Eddie"

Commercial

Home Room Activities.

Here is a boy who lives up to that old adage that "People should be seen but not heard." We will all be sure to miss him, though.



HELEN SCUDA

"Crystal"

General

Home Room Basketball 2.

Helen well earns her title of the smoothest girl in R. H. S. May she always be as popular as she has been in school.



CHARLES SERVISS

"Bud"

Commercial

Orchestra 3, 4; Freshman Reception Committee.

Bud will always have many friends if he will just keep his engaging smile.



JANE SHAKESPEARE

"Willie"

Academic

Class Hockey 2, 3, 4; Home Room Basketball 1, 2; Junior Prom Committee; Senior Reception Committee; Chorus 4.

Who could ever forget Willie and her bright, gossipy sayings?



THELMA SHATTUCK

"Scotchie"

Academic

Chorus 1, 2, 3; "Old Spanish Custom."

Scotchie is a bright, cheerful lassie from Belmont, whom we will all miss badly.



MADELINE SHERMAN

"Pepper"

Commercial

Home Room Basketball 1, 2, 3, 4; Chorus 2; "Lady Behave"; "Old Spanish Custom."

This red-haired lass has managed to win many friends and capture many hearts during her high school career.





FLORENCE SHIPPY

"Flossie"

Commercial

Chorus 2; Home Room Activities.

Here is a girl with genuine, likable qualities.



JOHN SMITH

"Johnny"

Manual Arts

Varsity Baseball 2, 3, 4.

We can point with pride to Johnny, who has made his plain name famous on the baseball field.



CHARLOTTE SOULIA

"Chick"

Commercial

A cheery disposition and a staunch supporter of our school—that's "Chick."



NORMAN SPAFFORD

"Babe"

Commercial

Football 1, 2, 3; Varsity Football 4; Baseball 3, 4; Hockey 4.

In addition to being an active participant in athletics, "Babe" is one half of a famous school romance.



MARGARET STANLEY

"Peg"

Commercial

Although she has not participated in extra-curricular activities, Peg has gathered a host of friends during her four years here.



RITA STONE

"Pete"

Commercial

Class Baseball 3, 4; Home Room Basketball 1, 2, 3, 4; Class Volley Ball 4; Bugle Corps.

Her nickname might well be "Pep." How "Pete" does liven up a classroom with her laugh.

ROGER TARBELL

"Rog"

Commercial

Football Squad 3, 4; Home Room Basketball 2, 3, 4; Class Baseball 1, 2, 3.

Roger is a quiet, unassuming chap whom we should like to know better.



ROBERT TEACHOUT

"Bob"

Commercial

Home Room Basketball 1, 2, 3, 4.

Bob's great height has aided him in becoming a well-known figure around the school.



WALFRED TORVINEN

"Wally"

Manual Arts

Home Room Basketball 1, 2, 3, 4; Class Baseball 3; Track Squad 2, 3, 4.

"Rome was not built in a day"; but the work would have been speeded along if "Wally" could have helped,—as his work in stage-craft shows.



EDITH TROMBLEY

"Edie"

College

Class Field Hockey 1, 2, 3, 4; Home Room Treasurer 1, 4; Home Room President 2; Class Vice President 1; Junior Class Ring Committee; "Lady Behave"; "Old Spanish Custom"; National Honor Society 4; French Play 3; Monitor Squad 3, 4; Student Council 2; Class Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3.

"Edie" is one of our best-known and ablest seniors.



CAROLYN WAITE

"Carrie"

Academic

Home Room Activities; Senior Chorus.

Although Carolyn has been with us only two years, her smiles have brightened the days for many of us.



VIOLA WALKER

"Dot"

Commercial

Home Room Activities.

Those of us who have come to know Viola during her two years' stay with us, have found a jolly companion and a helpful friend.





GEORGE WALL

"George"

General

"Old Spanish Custom"; A. A. Revue; Football 1, 2, Varsity 3, 4; Baseball Squad 1; Freshman Reception Committee; Sophomore Hop Committee; Junior Prom Committee; Senior Reception Committee; Class Night Committee; Class Vice President 1, 2.

Need we add more to this impressive record?



WILLIAM WARD

"Bud"

General

Baseball Squad 1, 2, 3; Boys' Leaders Corps 3; Class Baseball 2, 3; Band 1, 2; "Green Stockings"; Mimes 4; "Mummy and the Mumps"; Home Room President 4; "Dude Ranch"; Orchestra 1, 2; Student Council 4.

All we can say is that if you don't already know Bud, you have a big moment ahead.



LAWRENCE WARD

"Lornie"

College

Mimes 4; Christmas Play 4; Publicity, "Mummy and the Mumps"; Student Council 1; Forensic Society 2, 3; Boys' Leaders Corps 3; Class Night Committee; Class Gift Committee.

Besides being the originator of many witty sayings, Lornie is active in school affairs.



HELEN WETMORE

"Pete"

Commercial

Home Room Activities.

Helen always seems to be chuckling inwardly over some joke. We never learn what the joke is, but trust Helen to look on the sunny side of life.



INEZ WHEELER

"Clipper"

Commercial

Home Room Activities.

Clipper has proved to be a faithful friend and a real supporter of R. H. S.



MAYNARD WIGGINS

"Wigs"

Academic

Red and White Staff; Boys' Leaders Corps 3; Publicity Chairman of Senior Play.

Introducing "Wings"—a boy possessing artistic talent, and one who is liked by all.



EARL WILLIAMS

"Rex"

Academic

Senior Dance Committee; Freshman Reception Committee; Junior Prom Committee; Senior Play Committee.

If his past record is any indication, "Rex" ought to become a splendid press agent.



ROMAINE WILLIS

"Willy"

Commercial

Home Room Activities; Baseball Squad 3.

"Willy" is one of our school's staunchest supporters from Mendon.



CATHERINE WILSON

"Kay"

Commercial

Home Room Activities.

Kay is the personification of quiet charm and businesslike efficiency.



ARDELL WINTERS

"Winnie"

Domestic Arts

Home Room Activities.

Who's that talkative miss? None other than Winnie, a girl with an infectious laugh and a pleasing personality.



ELSIE WOODARD

"Woodie"

Commercial

Home Room Activities; Chorus 1, 2; Fashion Show 2; Home Room Basketball 1, 2, 3, 4.

Elsie is a quiet girl who has gained for herself many friends.



EDWARD WOODS

"Dud"

College

Track Team 2, 3, 4; Boys' Leaders Corps 2, 3; A. A. Revue; Student Council 3; Monitor Squad 3, 4; Class Treasurer 1; Class Vice President 2; Home Room President 3; National Honor Society 4; Varsity Football 2, 3, 4.

"Dud" has all the admirable traits that merit distinction in a student.



DONNA WRIGHT

"Don"

College

Senior Reception Committee; Home Room Secretary 1; Home Room Vice President 2, 3; "Old Spanish Custom"; "Lady Behave."

Don, a most attractive girl, is rarely seen without Herbie.

FRANCIS YOUNG

"Franny"

Academic

Home Room Treasurer 1, 2, 3; Vice President of Home Room 4; Manager of Home Room Track Relay Team 4.

Franny's ability to work hard and enjoy doing so, is one of the many things that have endeared him to both the faculty and the student body.

HAZEL YOUNG

"Polly"

Commercial

Chorus 4; Fashion Show 2.

Hazel may be quiet and unassuming, but if you need advice, go to her. She'll help you.

LOUIS YOUNG

"Dud"

Commercial

Home Room Activities.

"Dud" might as well be known as a "young man about town." He seems to be everywhere!

The TALISMAN



Valedictory

In a short time we shall have received our diplomas and accordingly have become alumni of Rutland High School. To-night, probably being the last time that we will ever meet together as a class, we wish to thank all those who have made these four happy years possible. First of all, we are grateful to our parents without whose support and help we would have accomplished little. We wish to express our appreciation to Mr. Johnson who so ably started us on our high school career, to Mr. Mayo, our present principal, and to the faculty. We also extend our gratitude to Mr. Fairchild and the School Board who have at all times co-operated to make these years so profitable and pleasant.

As we embark on our divergent roads, may we be ever mindful of our happy high school days. But looking ever forward, let us hope that the future holds much of success and happiness for us all.

MILDRED BESSETTE.

Class History

As the seasons roll on in ceaseless succession, Spring, with her changeable skies, sends forth the first shoots. The soft bright grass and the buds expand, under the gentle influence of the sun's rays. So we, in the fall of 1930, entered the High School prepared to endure the various experiences as necessary to the training of Freshmen as April showers to the buds of spring.

Fresh, verdant, disclosing but the merest suggestion of our latent talents, our minds and characters developed under the genial influence of our teachers and comrades. After our work was determined, we organized our class on October twenty-fourth, and chose Henry Pratt as our president, Edith Trombly as vice-president, Alice Eddy as secretary, and Edward Woods as our treasurer. Of course, we had to have a class color committee and "Normie" Barker was elected chairman.

On October twenty-fourth, the Seniors gave us a reception of welcome. This seemed to make us a part of the school and with this thought in mind, we felt that we should take part in the activities of the Athletic Council; therefore we chose as representative our president, Henry Pratt.

The football team enjoyed a successful season. "Swede" Hill started his grid-iron career by representing the Freshman class in an excellent manner.

Our class was well represented, and showed great ability on the hockey field that year.

Is there anyone who doesn't remember the Baby Show presented by Room 211? Certainly originality was the keynote of this production. Then we must not forget Room 216's production—a mystery play with all the thrilling accompaniments—an hour approaching midnight, a white-robed ghost and a burly policeman.

Thus our Freshman year went on, until it acquired the fuller bloom of Summer.

When the first warm breezes blow, the verdure of Spring takes on the warmer hues of Summer. The flowers unfold, and the skies are bluer. Our class has blossomed out from green youth and immaturity into a surer, more mature stage of its development. In our Sophomore year, our powers and self-possession developing, we did not hesitate to claim a place as true representatives of the High School.

Although our football team was not very successful, we came through a difficult schedule winning three out of eight games. Hill, Hinckley, Wall, Woods, Spafford and Pfenning were the Sophs on the squad.

In spite of the fact that the Seniors were victorious in field hockey this year, our team displayed great skill in wielding a hockey stick.

We soon felt the need of leaders to guide us through this glorious season. We selected as president, Peter Corsones; vice-president, Edward Woods; secretary, Alice Eddy; treasurer, Burke McHugh; representative to the Athletic Council, Edwin Hill.

Our Sophomore year marked the inception of a new organization in Rutland High School—the Debating Club. James Hambidge, the Sophomore member, contributed much to its initial success.

Thus, an example to the lower classmen, we completed our year and the season passed on to the gorgeous Autumn.

Fall, with all its brilliant foliage and fruit, ushers in the harvest. So we, as Juniors, began to reap the results of our first labors. It was by far the hardest year of the three; yet we can safely say that it was the pleasantest. As Autumn's mellow glow tinges all things with warmth, so our genial comradeship shed a glow over the toil of the year, even sending rays into the other three classes.

At our first meeting we selected the following officers: Henry Pratt, president; Peter Corsones, vice-president; Gladys Noyes, secretary; Burke McHugh, treasurer.

Again our class was ably represented in all sports. In football—Corsones, Cook, Pfenning, Elder, Spafford, Hill, Tarbell, Wall, Pratt, Woods and Noyes were the Juniors on the squad. Hill gained the distinction of being chosen as left end on the second all-state team.

Our team was Senior Champion in basketball with Hill, Corsones, Elder, Reed, Gallagher, Hier, and Pfenning on the team.

Joe Carroll, George Hart, Bob Catozzi and John Smith were largely responsible for the success of the baseball team that year.

The Junior girls' hockey team won the school championship by defeating the Seniors in a hard-fought contest.

The dramatic ability of our class came triumphantly to the top in the Mimes production, "Two Other Guys." Henriette Chamberland, Herbert Allard, George Harman, Bonita Matthews and Burke McHugh were the talented Juniors in the cast.

Edith Trombly was chosen as chairman of the ring committee, ably supported by Edward Hayward, Burke McHugh, "Dick" McKay and "Normie" Barker.

In April, four of our members were admitted to the National Honor Society—Henriette Chamberland, Edith Trombly, Edward Bingham and Richard McKay. As the result of his outstanding efficiency and hard work during the year, Burke McHugh was chosen as Editor-in-Chief of the Red and White.

The main social event of the season—the Junior Prom—took place on May nineteenth, with "Normie" Barker heading the committee. Largely because of his efficient chairmanship, the Prom was a success. The gym was delightfully transformed into a bower of apple blossoms in keeping with the season.

The leaves scatter and fall, the snows descend, and all gather around the crackling flames, and so we enter the Senior year.

As winter's cold and snow without, drives all to the shelter of home and hearth, so we Seniors, looking ahead and dreading the cold and loneliness of the outside world, unsheltered by our Alma Mater, have drawn close together to enjoy our last days. Our work has been lightened, and we have enjoyed our social gatherings all the more for the separation so soon to come.

On October twenty-first, we, Seniors now, initiated the incoming Freshmen into the life of Rutland High School via the annual Freshman Reception.

Again we felt the need of leaders, so we chose Henry Pratt as our president; Peter Corsones as vice-president; Gladys Noyes as secretary; Burke McHugh as treasurer.

"Swede" Hill again was distinguished in football, by achieving a position on the all-state team.

Henry Pratt attained the highest distinction of any Senior—that of president of the Student Council.

In November, our class play was presented. With Henriette Chamberland and Gerald Lessard taking the leading roles, aided by ten others in our class, the production was rendered in a most polished manner.

The basketball team came through a heavy schedule, winning a majority of its games, and participating in the Rotary tournament here, and the State tournament in Burlington. Pfenning, Hier, Cook, Carroll and Corsones were Senior players on the varsity.

Our class sponsored a Washington's Birthday Dance as a means of raising money for our class treasury. Earl Williams, chairman of the committee, and Donna Wright and Maynard Wiggins, both artists, were largely responsible for the great success of this frolic.

"Dude Ranch," the last of the big dramatic productions of the year, was presented by the musical department in April, under the able direction of Mr. Van Iderstine. The cast included the following Seniors: Maurice Eaton, William Ward, Hope Martin, Rhea Mintzer, and Alice Brunsell. This comedy was presented before a large and very enthusiastic audience. The impersonations of Fertilizer, the colored hired man, and Ugowai, his Indian sweetheart, will long be remembered.

Ten new members were initiated into the National Honor Society—seven Seniors and three Juniors. Corinne Butterfield, Bonita Matthews, Burke McHugh, Esther Olson, Henry Pratt, Edward Woods and Gladys Noyes were the Seniors elected.

The new Junior editors took over the duties of the retiring Senior staff, and on May sixteenth, published their first Red and White.

In spite of our mistakes and indiscretions, we have successfully completed the course. Our aims, our aspirations, have been, in a manner, reached. But, as we start a new year out in the world, we still strive after that perfection we hope to attain in the fullness of time.

GLADYS NOYES.

Class Prophecy

Ladies and Gentlemen of the radio audience,

Through an extensive research recently conducted by "The Department of Prophecy and Forecast," I am able to bring you now its report on the class of nineteen hundred and thirty-four of Rutland High School. This report is based on an intensive scrutiny of the members during their four years in high school. In 1953, twenty years after the date of graduation, each and every member of the class has proved himself a worthy alumnus of R. H. S.

I bring you now the report in detail:

EDWARD BINGHAM is the author of a long and ponderous novel read by convicts in the state penitentiaries. It resembles the book reports he used to make.

ELEANOR COLEMAN is the holder of the Vermont swimming and diving championship.

PAULINE HEAD has moved to Sherburne merely to make it more convenient to attend the Saturday-night barn dance.

ESTHER ABATIELL strolls up Chestnut Avenue every afternoon to show the kiddies the hydrant she and "Duke" held up for four years.

DOROTHY BURROUGHS and RITA ANDREWS play honeymoon bridge every Thursday afternoon and talk as fast as ever.

CORINNE DORION is a young nurse who flares up once in a while and shows her superiors how things ought to be done.

HENRIETTE CHAMBERLAND is Greta Garbo's understudy in Hollywood and is putting all men in their places.

HAROLD KANTOR and RHEA MINTZER are the successful travelling salesman and his wife who are making millions. He is selling snowshoes to the South Sea Islanders and she is teaching them how to dance.

HENRY PRATT and MARION HILL have collaborated. Marion still makes chocolate cakes and Henry still gets sick on them.

RICHARD MCKAY recently published a pamphlet called, "How to Avoid Work Successfully." Remember how he used to fold Red and Whites?

MURIEL BALDWIN, that good looking girl, can now be found in a cute little bungalow in Springfield, Vermont, with a "Bobbie" on one knee and a "Bettie" on the other.

CORINNE BUTTERFIELD is the girl who came back to help Miss Willis coach the girls' volley ball team so that she could be near that illustrious family of athletes.

MARITA FARRELL is running an information bureau in Grand Central Station, New York, and answering questions as fast as she asked them in high school.

CONNIE LINDSEY'S text book in American History has surpassed all others. Remember how she always got 100 in History?

REGINA BATCHELDER, LILLIAN POREAU, HOPE MARTIN, are the girls who loved to study and who graduated from high school with honors. Now they're making the Dean's List in that college in Brandon.

RUTH ABBOTT and AUDREY ADAMS are two former R. H. S. maids who are working for the W. C. T. U. and concentrating all their efforts on the high school boys.

JEAN ADAMS is teaching kindergarten on week days and Sunday School on Sundays.

FLORENCE SHIPPEY, ARDELL WINTERS, and MARTHA CROSSMAN are the charter members of the "Old Maids' Club," an exclusive organization for those disappointed in love.

ROBERT GRINNELL studied so hard in high school that he has been taking things easy since. There is danger of a nervous breakdown.

DOROTHY FRAZIER recently moved to Proctor to save wear and tear on the Rutland-Proctor road.

MAURICE EATON worked hard to become manager of the Grand Theatre so he could see the serials free.

NORMAN SPAFFORD and ALICE EDDY bought a home on the installment plan and then decided that they preferred apartment life.

HAROLD ELLIS is still working for Reynold's florists. He hopes to become junior partner and son-in-law some day.

EDWARD and LAWRENCE CASSIDY are the two caddies who became policemen to protect Rutland from extortionist gangs.

EARL WILLIAMS is the founder of the Williams Advertising Co., which is known all over the world. We aren't surprised when we remember what he did for the financial standing of the class of '34.

HELEN LANDRY, JEAN GODDARD, and FRANCES GODDARD are three old maids who never got married, because there is a law against bigamy.

IDA CHURCHILL, FLORENCE KIRBY, DORIS FREELEN, LUELLA FENTON, AUDREY GRAGEN, THELMA SHATTUCK and CATHERINE WILSON graduated from Castleton and now toil day after day to teach the little ones their number work.

ARTHUR COOK has graduated from West Point. The combination of the uniform, smile and curly hair has broken more than one heart.

CARMEN BURKE has been promoted to head cashier of Woolworth's as a reward for ten years of faithful service.

ROBERT CATOZZI discovered when the time came that he just couldn't break away, so he remained as Mr. Mayo's office boy.

VIVIAN CORLISS obtained the position of matron in the Hotel Vermont so that she could keep an eye on the boys from Rutland at the tournaments.

RALPH KNIGHT, needless to say, isn't doing anything.

MAXIME JASMINE is employed by the ambassador from France as an interpreter. It will be a permanent job as long as Maxime doesn't try to write anything in French.

GERNOLD CRAWFORD is the mayor of Rutland. Don't all boys who faithfully keep their paper route become mayor?

MIRIAM DUMAS is the woman Senator from Vermont who was elected on the Socialist platform.

MARY BARRETT is National Girl Scout Leader. Mary always did do the most with the biggest smile, and received the least credit of any of us.

BURKE McHUGH recently published a pamphlet called "Ten Reasons Why I Am a Success." He attributes it to his laugh, his perseverance, and his drag.

KERMIT COOLIDGE replaced Jimmy Durante years ago, when it was discovered that his nose was a good two inches longer.

ROBERT BROWN runs the dry cleaning plant now on a strictly chemical basis. Always was a whiz in Chemistry.

EDWARD COOK, after finally accomplishing the verb "Avoir," went to France to teach and hasn't been heard of since.

RUTH PERCY has chewed her way out of more than one scrape, but then how she used to chew in high school.

EILEEN PERRIAM is the busy reporter on the Herald staff. She gets all the gossip now.

JOSEPH CARROLL is the successful young doctor whose patients are all women.

VINCENT CAGGIGE, from manager of the R. H. S. basketball team, has risen to manager of the Yankees.

CLAUDE CHANDLER and SUSAN ELWELL—the faithful young couple. He walks to work with his wife in the morning, meets her at night and does dishes in between times.

PETER CORSONES—the all-American quarterback who still declares that Swede Hill will never make a basketball man.

GEORGE MERCHAND is the poet-laureate of Rutland County.

BURTON MORSE, a young bachelor who sells life insurance to the inmates of the Old Ladies' Home because they are the only women he can trust.

GLADYS NOYES is president of Wellesley College. She is as popular there as she was in high school.

JANE SHAKESPEARE is exercising her imagination writing dime novels.

NORMA PRIOR is tap dancing before rows and rows of bald-headed men on Broadway.

HURLEY PFENNING is still in High School walking the corridors with the girls.

HOPE CLARK, INEZ WHEELER, HELEN WETMORE, ANTONIA PASTULA, LAURA HEATH, MARY HODOR are nurse maids. They have formed a union and they call themselves the "Blonde Beauties."

JAMES GALLAGHER and ROBERT LOSEBY are cleaning up. They are dishwashers at the Berwick.

GERALDINE CUTTING took "Krushen Salts" and is now a mere shadow of her former self.

LILY FUCCI and LORENA JENNEY have opened a beauty parlor. Lorena waves hair while Lily manicures nails.

ROMAINE WILLIS is a taxi-driver.

JOHN CRANDALL and RAYMOND HIGGINS are scrubbing decks on the S. S. Vermont on the river Styx.

SOPHIE FRANKIEWICZ married a man by the name of Smith so she could spell her name.

VIOLA WALKER is making cross word puzzles.

CHARLES SERVISS still smiles and winks slyly at all the girls he happens to meet.

CAROLYN WAITE is still giggling.

CHARLES PALUATTO and PETER COSGROVE are still cribbing along.

HILDA MORSE eloped in a gray car and hasn't been heard of since.

LENA FUSCO is sleeping life away as only Lena can sleep.

CLAYTON ELLWOOD is in Windsor, Vt., peeking through the bars.

MARGARET STANLEY is still searching in the Metropolitan Museum for the Polish Corridor Mr. Hobby used to talk about.

DONALD NOYES was a boy who looked especially nice in a uniform, so he went to Annapolis.

ESTHER OLSON is a promising journalist who writes "Tell it to Sally" for the "Daily Mirror."

ROGER TARBELL is a garage mechanic known as "Greaseball."

MADELINE SHERMAN loved the simple things in life so she married three of them.

ANNIE LIBRIZZI is a stenographer making a million a day (errors).

HAROLD PULLING is Mr. Hostler's assistant now. He replaced "Floating Power" who fell asleep on the step ladder one day and fell off.

HENRY FISKE went back to the old homestead in Shrewsbury to apply his book larnin' in raising hogs.

LAURA LEAR is selling real estate in Africa.

JAMES ELDER is known to the Chicago underworld as "Slippery Jim." No one disputes his right to rule.

ELSIE WOODARD, RITA STONE, CHARLOTTE SOULIA, MARGARET RAYMOND are telephone operators who never fail to ring the wrong number.

MAYNARD WIGGINS has such a knack for asking questions that the city hired him to compile the census.

LORRAINE MEAD is telling fortunes to any trusting soul who will pay 50c for such hooley.

EDWARD WOODS and GERALD LESSARD are in partnership. "Dud" is a doctor and "Jerry" an undertaker.

HARRIET ELKEY and LEAS HUDSON are still enjoying life immensely.

ROSS GALE is a carpenter. Remember those doll houses he built in High School?

ROBERT KENNEY is the minister, organist, and congregation of the village church in Four Corners.

WILLIAM HENDEE has gone to Alaska because he loves the cold weather.

FREDERICK JOHNSTON is still looking for a girl tall enough to dance with.

RUTH LANE and MARGUERITE HARRISON have turned down all offers of marriage. They wish to remain Lane and Harrison forever.

ALBERT FLAGG is a singer of international fame who brings down the house with "You're in My Power."

EDITH TROMBLY is working for the Secret Service and is claimed to be an expert.

EARL and GLEN HOUSTON are the sports editors of the "New York Times," who got their start on *The Red and White*. They still print remarks that make some people boil.

SERENA JOHNSON edits a "True Story Magazine" all her own. They say that truth is stranger than fiction.

EDWIN HILL is assistant football coach of Michigan who models clothes in his spare time. He used to shine in both arts while in R. H. S.

EDWARD HAYWARD is doing very well as a lawyer and writing good poetry on the side.

GEORGE HARMAN and GEORGE WALL are still in college. They figure if they pass Chemistry in the next five years, they'll be out to celebrate their 40th birthdays. It's never too late.

JAMES FRENCH and JOSEPH GAGNON recently opened an exclusive beauty salon and they cater especially to red hair.

VERONA REYNOLDS is clerking in her father's greenhouse and is said to be as fair as any of papa's roses.

ROBERT ROWE is a good example of "local boy makes good," for his compositions have brought him no end of fame. To think it all started with "Memories" and "Grand Canyon Moon."

HELEN SCUDA and EVA KLYSEIKO are known to all U. V. M. students as the "college widows." They had pretty good practice in their Problems of Democracy classes.

JAMES HAMBIDGE is an author who writes books for children, because they're the only ones who will believe his line of hooley.

DOROTHY KING is still riding around in the blue roadster.

ELEANOR FRANZONI states that her book "One Hundred Best Jokes," is proving a success. She had a pretty good collection in high school.

HOWARD POULIN built himself a little cabin sixty miles from nowhere where he resides with his dog, gun, and pipe.

PHYLLIS NAYLOR is a huge success in Hollywood, and recently has been contracted to play the lead in "No Nice Girl Swears."

OLIVE BADGER and CHARLOTTE COLBURN are raising rabbits on a large scale now, but are having some difficulty in finding customers.

NORMAN BARKER is an author who makes plenty, writing satirical essays about women for Collier's.

HERBERT ALLARD is an orchestra leader of note, whose theme song is "Sweethearts Forever."

CLAYTON ALLARD and ARVIDO FUSCO became air minded and bought an airplane. Clayton is pilot and Arvido is mechanic.

KENNETH BUCKLIN, CARL BROWN, ROGER CONANT, and WILLIAM RYAN joined up with the CCC because they liked the uniforms.

LOUIS YOUNG is loafing because he couldn't find a job that let him stay home on rainy days.

MASON BARNEY is right in his glory. He bought the Cinderella Sweet Shop and is his own best customer.

ALICE BRUNSELL and TERESA MANFREDI—The piano girls, can be heard any afternoon over W. S. Y. B. and they will murder any song by request.

CECIL BURNS, EDWARD SAUNDERS, JOHN SMITH, WALFRID TORVINEN and GEORGE HART. The Secret Five who speak only when spoken to. They may have done something, but they never mentioned it.

EDWARD COLVIN—The boy with the big heart who opened up a private loan company to help out his high school pals.

CARLOS COOK—A lawyer with the power to make any judge believe Dilinger was harmless. Carlos still says that the women's place is at home.

ARLINE DUTTON has opened up an antique shop and will sell any of those precious heirlooms she used to lug to school to show us.

MARGARET MACMARTIN is selling Crazy Water Crystals from door to door. She claims that they surpass all her other remedies.

LLOYD HIER and BONITA MATTHEWS—Lloyd is taking things easy now, because Bonnie always was a hard working girl.

ANNA PISCOPO and JESSIE PISCOPO have turned Patsey's shoe shop into a cute little tea room where all the boys go when wifey burns the biscuits.

BERTRAM DOLOFF was so mad when the Outlet Store sold out all their striped shirts that he joined a nudist colony.

DONALD DALY is working his way through college selling "Country Gentleman" to the poor devils living in Fifth Avenue apartment houses.

LAWRENCE and WILLIAM WARD—Needless to say Bud is in Hollywood playing the role of Micky Mouse. Brother Lawrence is a faithful manager who sees to it that there is no money left to put in the bank.

DONNA WRIGHT and ROBERT FROST succeeded so well in art class that they went into the business. They specialize in landscapes for chicken house roofs.

RUTH BAIRD married a millionaire, chloroformed him, and is now traveling around the world.

RICHARD HINGKLEY has a collection of toy dogs that is the pride and joy of his life.

PAULINE HOWARD joined a band of gypsies camping on the Fair Grounds. She explains, "It's the gypsy in me."

FRANCIS RYAN is still eating grape-nuts hoping that some day he will grow to be a big man.

ALMA RAYMOND is a nurse who doesn't see why a few degrees in a patient's temperature makes any difference.

FRANCIS GOUCHOE is posing for "Palmolive Soap" advertisements "Keep that School-Girl complexion."

ROBERT TEACHOUT is the eyes and ears of Rutland, one who sees all, hears all, and knows more.

WINONA PARK is an industrious social worker.

BEATRICE RYAN can always be found at the dances in Holden.

WILLIAM RUTKOWSKI is playing professional baseball.

MARTHA MORGAN is still trying to overcome that bad habit of blushing.

LEA PICCINI has discovered a cure for the sleeping sickness that used to bother her in Problems of Democracy class.

PAULINE DE SAINT, FRANCES HALLIDAY upon graduation returned home to Center Rutland to run the cider mill.

FRANCIS YOUNG conducts a playground for the children of his neighborhood.

HAZEL YOUNG is darning socks for her college man.

CHARLES KINNEY runs a hot dog stand.

GERTRUDE SABOURIN married a "Mutt" and is a very devoted wife.

RENA LAFAY and JORDON LOVELAND got married to prove that two can live as cheaply as one.

MILDRED BESSETTE.

Class Will

We, the graduating class of the Rutland High School for the year 1934, being aware that our school life is rapidly drawing to a close, do hereby make, execute, publish, and declare this our last will and testament.

First, to our parents, who have denied themselves pleasures, and often necessities of life, in order that we might have educational advantages, we bequeath our most sincere thanks. We also thank them for their timely assistance in times of trouble and distress, even though they did not always have the correct solution to the problems in arithmetic.

Second, to our teachers, we bequeath our heartfelt gratitude for their untiring efforts which have made our educational progress possible. Perhaps we have often been thoughtless and careless, but in the years to come we will appreciate their efforts more and more.

Third, to our principal, whose keen foresight and strength has enabled him to guide our class safely through the school courses to graduation, we bequeath our grateful appreciation.

Now, the members of the class of 1934 will leave their individual treasures with the hope that they will be received in the spirit in which they were given.

Robert Rowe leaves his musical composition, "The Refrain from Spitting," to Mr. Van Iderstine as a new high school song.

Alice Eddy leaves the "Lost Chord" to be made into nets for the Tennis Team.

Vjola Walker leaves her melodious voice to Joe Saunders.

Alice Brunsell and Mary Barrett will a lolly-pop to Mrs. Jacobs.

Hope Clark and Vivian Corliss leave their shorthand notes to be deciphered by international code experts.

Arvido Fusco wills his beard to the Rutland Feather Bed company.

Muriel Baldwin wills an unused English book to Donald Bossa.

Winona Park and Antonia Pastula leave a barrel of powdered glass to be mixed into the food of the amateur actors of the Mimes.

Esther Olson leaves her dates to the Rutland Fruit Company.

Ruth Abbott leaves a roomful of silence to the library.

William Ward leaves a pack of Camels to pedestrian Arabs.

Francis Gouchoe wills his ability to chin himself on a curb-stone to Charles McClallen.

Mason Barney leaves a cuspidor to the high school.

Jordan Loveland and Rena LaFay leave their love affair to War Story magazine.

Olive Badger bequeaths to the 1934 football team her rough and ready tactics.

Romaine Willis leaves hurriedly because the spring plowing is only half done.

Francis Young wills his generosity to Barney Rosen.

Susan Elwell leaves her telephone number to Claude Chandler.

Catherine Wilson leaves with a clear conscience.

Helen Wetmore leaves a string of broken hearts.

William Rutkowski leaves his report card at the bottom of Otter Creek.

Rhea Mintzer leaves her idea on what the high school girl should wear on class night to the South Sea Islanders.

Clayton Allard and Francis Ryan will their interest in the doughnut business to William Bradford. It is rumored that they went in the hole.

Margaret Raymond wills her giggles to whoever can stand them.

Marita Farrell and Helen Scuda leave their sheiky profiles to Zazu Pitts.

James Elder and Norman Barker will to A. Weiss, custom tailor, their tuxedo song. It goes like this, "Although you belong to somebody else, tonight you belong to me."

Dorothy Frazier and Doris Freelin leave their close resemblance to Jack Quigley and Charles Barrett.

Marguerite Harrison leaves her jewelry to be used as raw material by the Stewart Tin Can Factory.

Bertram Doloff leaves with regret. In another year he would have been teaching in some of the classes.

Carolyn Waite and Martha Crossman leave before Mr. Mayo recounts their credits.

Edward Bingham leaves his oratorical aspirations to the International Correspondence School.

Pauline DeSaint wills her gym suit to Larry Crowley. He always wanted one.

Maurice Eaton leaves his charming frown to Fagin the Viper.

Henry Pratt leaves his fingerprints on the cookie jar in the Domestic Science Room.

Norman Spafford leaves his portrait to the Home for the Blind.

Norma Prior leaves a smile to the class grouch.

Lillian Poreau leaves her heart with a junior.

Esther Abatiell bequeaths an amendment to the constitution of the Honor Society, "Do not sell candy that is more than a year old."

George Wall wills his latest novel, "Jessie James, the Children's Friend," to Miss Houghton.

Peter Corsones and Hurley Pfenning leave to meet a couple of the Meldon school girls in front of the Post Office.

Joseph Carroll leaves his footprints to be mopped up by the janitor.

Charlotte Soulia leaves her passion for peanuts to Shirley Stafford.

Miriam Dumas wills her glasses to future baseball umpires of R. H. S.

Joseph Gagnon and Ross Gale leave high school to become captains on the staff of General Depression.

Charlotte Colburn wills her quiet ways to the rough and tough boys of the Manual Training Class.

Luella Fenton and Sophia Frankiewicz will a box of bi-carbonate of soda to Vincent Shappy.

Ida Churchill leaves a muzzle for Jean Bossa.

Harold Pulling leaves his truck to the Crestwood Hotel to keep the aroma the same.

James Gallagher and Clayton Ellwood leave a line of cigarette butts on the smoking boundary of the school.

Robert Frost leaves his initials carved just too cute for anything on his desk.

Harold Ellis leaves a pound of fresh track meat to Coach Purdy.

Harriet Elkey leaves her hair to the Fuller Brush Company.

Eva Klyseiko leaves her gum to the State Health Board.

Robert Catozzi leaves to compare his four year record of getting into trouble with that of Al Capone.

Arlene Dutton bequeaths a high powered bell to Mrs. Spooner to be used in keeping the back row of her Latin classes awake.

Edward Woods leaves his girl to anyone who can find her.

Robert Brown leaves his color to the art department.

Inez Wheeler leaves a big impression.

Edward Saunders leaves his much talked of feet to Harris Reed to be used as an anchor for his dirigible.

Kenneth Bucklin leaves the Leaders Corps in disorder. Were they ever in order?

Elsie Woodard and Ardell Winters leave the little freshmen in peace; they're out for bigger game now!

Charles Kinney wills a pack of well stacked cards to Robert Bird.

George Hart leaves his car to the "Oceans of Power Company."

Laura Heath and Claude Chandler leave school to pose for toothpick advertisements.

Jane Shakespeare leaves her noble brow to Betty Cook.

Pauline Howard leaves her eagle eyes to the District Street Cleaner.

Jessie Piscopo wills her dynamic personality to fellow shorthand students.

Charles Palutto gives Methuselah back his jokes.

Ruth Lane leaves her "Lady" fingers to Renaud's Bakery.

Lena Fusco and Frances Halliday leave the following advice to the Freshman Class: "It's not the school; it's the principle of the thing."

Pauline Head leaves her grin to the Rutland Hospital. It always was sickly.

Gertrude Sabourin leaves two dozen of her home cooked biscuits to the faculty to be used as paper weights.

Phyllis Naylor leaves a warm seat in detention hall to George Murray.

Arthur Cook leaves the razor that cut his sideboards to the Museum of Famous Weapons.

Eleanor Franzoni leaves a stove to the shorthand class to keep the notes from getting cold.

Edith Trombley leaves her diary entitled, "Joe Carroll—his memories."

Leas Hudson leaves her diploma to be cut into paper towels for the wash room.

Ruth Baird leaves a sofa to be used as a desk by Phyllis Kinney.

Gernold Crawford leaves to build a better auto chain—just another missing link.

John Smith bequeaths his harem to "Bill" Weeks.

Charles Serviss wills his picture as a reason why girls stay home.

Carlos Cook leaves his tenor voice and flat feet to the Falcon basketball team.

Donald Noyes wills all his back numbers of "Snappy Stories" to the Rutland Free Library.

Herbert Allard and Donna Wright leave crooning. "Herbie" sings, "One hundred and ninety-six seniors laughed at my bugaboo but I shaved it off only for you." Donna answers, "Did you ever see a dream fiddling?"

Elizabeth Bunnell and Dorothy Burroughs will a tin pail to William Carbine for gathering momentum.

Constance Lindsey wills her remarkable eyesight to Francis Webster. She can read a paper on a desk four seats away.

Burke McHugh leaves his compact to Jack Abraham.

Walfrid Torvinen and Roger Conant will a pansy to each of the Basketball team and two to the manager.

Eleanor Colman leaves her pesky habits to next year's Red and White staff.

Edward Cook leaves his favorite book to George Corsones, "How to mold a mighty neck for twenty-five cents."

Regina Batchelder leaves the first half-inch of her make-up to "Lib" Davis.

James French leaves his hair to be used as a wick for the "Red Flame" of Rutland.

George Harman leaves on a bear hunt into Whipple Hollow. There will be no danger as he will go on his bicycle and on that he can handle—"bars."

Kermit Coolidge leaves for Mt. Pico. Please address all mail to Kermit the Hermit.

Edward Cassidy bequeaths his position as Senior Bag Dragger at the Rutland Country Club to Ralph Piscopo.

Louis Young leaves to take a post-graduate course at Proctor. Another good man gone wrong.

Lloyd Hier and Bonita Matthews leave Gibson's Dancing Pavilion to "Rae" Ellwood and "Bill" Root.

Beatrice Ryan and Alma Raymond leave their bills at Stern's Store to be paid for by the Athletic Association.

Lea Piccini leaves her hair to Mr. Hostler for a duster.

George Merchand leaves his shoes to the U. S. Navy for gunboats.

Lawrence Ward leaves his voice to the author of "Storm in a Mountain Pass."
Maynard Wiggins wills the sea wave in his hair to Mr. Boyce.
Raymond Higgins leaves high school to dig holes for the "Saturday Evening Post."

Lawrence Cassidy and William Ryan leave to open a home for the blind and crippled rats of the neighborhood.

Edwin Hill leaves his ability as a gigolo to Lee Wilson. It was said that he, Edwin, had a very good line.

Serena Johnson and Rita Andrews leave their typewriters to any two juniors good enough to hold them down.

Lorena Jenney and Florence Kirby leave their mild manner to Mr. Boratis.

Dorothy King leaves a study period to fellow sleepers.

Edward Hayward leaves his musical feet to Mae Reynolds—two flat.

Gerald Lessard and William Hendee leave for the Old Ladies' Home—they're half an hour late for their date now.

Margaret MacMartin leaves to compare her diction with that of "Floating Power." You are never sure what either one of them is talking about.

Laura Lear leaves her furious nature to the Forensic Society.

Lorraine Mead leaves many friends.

Eileen Perriam leaves her Red and White Pin to next year's staff, who haven't got their Red and White Pins yet.

Vincent Caggige leaves the Mollé Shaving Cream motto to the Rutland Herald to be used in future R. H. S. write-ups. "You don't have to rub it in."

Annie Librizzi leaves all her vitality in the class room.

Burton Morse leaves high school with a cloud of dust behind him.

Jean Goddard and Francis Goddard will their sleeping powders to the chemistry classes.

Ruth Percy and Teresa Manfredi leave a hatchet to the class grind.

Marion Hill and Helen Landry leave their literary composition, "How to Drive an Automobile in Three Parts," to Miss Field.

Corinne Butterfield leaves nothing; she has already left her appendix to the Rutland Hospital.

Ralph Knight and Cecil Burns leave for Hollywood to finish their picture, "An Evening in the Dawn."

Roger Tarbell leaves to become a janitor at Vassar.

Carmen Burke leaves "Bess" to the F block Problems of Democracy class. "Bess" is the family cow.

Madelene Sherman and Anna Piscopo leave to do some work after resting for four years.

Howard Poulin leaves his book, "How to Speak Broken English and Crushed French," to Miss Bailey.

Edward Colvin leaves room for two juniors.

Mary LaFay and Hilda Morse leave their bright colored lipstick to the Post Office to be used as sealing wax.

Peter Cosgrove bequeaths his corn-cob pipe to Mr. Hostler.

Hazel Young leaves her innocent looks to Beverley Gilbert.

Richard Hinckley wills his undying love for the faculty to Charles Gallagher.

Reginald Lorman leaves so opinionated that he has fallen arches from taking stands on questions.

Robert Teachout and John Crandall will their knowledge of chemistry to the "Child Life" magazine.

Hope Martin and Mildred Besette bequeath a beacon light to the solid-geometry class to dispel the fog.

Lily Fucci and Mary Hodor leave their membership in the Hit, Miss, Stop, and Strikeover Typing Club to Miss Johnson.

Gladys Noyes wills her motto, "Deeds not Words," to Lawrence Perry in the hope that he will take the hint.

Harold Kantor leaves for Hollywood to study the appreciation of curves under Mae West.

Audrey Gragen leaves a box of her face powder to John Lafoso.

Carl Brown wills his ability to give a raspberry at any time to Douglas Hayden.

Thelma Shattuck and Audrey Adams leave to streamline the can-opener.

Earl Williams leaves a box of his famous breakfast food, "Scramflakes," to Mr. Hayden.

Robert Loseby leaves his appreciation of Beethoven to "Floating Power."

Jean Adams and Corinne Dorion leave to hire Mr. McKerley to help them sell the Brooklyn Bridge to Mr. Hobby.

Gladys Taylor leaves her compact to be used on shining door knobs.

Fred Johnson leaves a glass of water to Anes and Braves. He always was a "long drink."

Florence Shippy leaves her gift of gab to the Salvation Army.

Henriette Chamberland leaves her sister, Blanche, to be handled with care.

Henry Fiske leaves his picture to be hung with the great men from Shrewsbury.

Rita Stone and Margaret Stanley leave their quiet ways to the National Broadcasting Bedtime Story hour.

Robert Grinnell leaves his car, by popular request, to the city dump.

Geraldine Cutting bequeaths a bottle of prune juice to Jane Fenton.

Verona Reynolds leaves the following question to Mrs. Morrill to be used in next year's debates: "Where do flies go in the winter?"

Donald Daly leaves a copy of his book, "Behind Prison Bars, or Four Years at R. H. S.," with a foreword by a couple of the keepers.

Martha Morgan leaves her make-up to the Sherwin-Williams Paint Company to supply the great demand for barn paint.

Albert Flagg leaves his track records to Victor Talking Machine Company.

Maxime Jasmin and Robert Kenney leave to become floorwalkers in the Outlet Store.

Richard McKay leaves a framed motto to be hung in the teachers' room. This motto reads, "All students are created equal."

James Hambidge leaves his Harvard accent to the traveling dogs that visit R. H. S.

Earl and Glenn Houston, the authors of this famous document, do will, bequeath, and leave to Miss Dorothee Bellerose, one high powered adding machine to be used after her golf score reaches 133.

Being mindful of the short comings of human memory we hereby nominate and appoint Miss Katherine Culliney sole executor of this, our last will and testament, with the understanding that she will preserve this, the original copy, throughout the years to come.

EARL HOUSTON, '34,
GLENN HOUSTON, '34.

Class Elections

Best looking boy.....	George Wall
Best looking girl.....	Verona Reynolds
Best dressed boy.....	Norman Barker
Best dressed girl.....	Rhea Mintzer
Wittiest boy.....	Junior Harman
Wittiest girl.....	Regina Batchelder
Best boy actor.....	William Ward
Best girl actress.....	Bonita Matthews
Smoothest boy.....	Donald Daly
Smoothest girl.....	Helen Scuda
Class sheik.....	James Elder
Class vamp.....	Phyllis Naylor
Champion gum chewer.....	Ruth Percey
Best boy dancer.....	Donald Noyes
Best girl dancer.....	Constance Lindsey
Boy with most pleasing personality.....	Henry Pratt
Girl with most pleasing personality.....	Gladys Noyes
Most bashful boy.....	John Smith
Most bashful girl.....	Hope Clark
Boy who talks the most.....	Richard McKay
Girl who talks the most.....	Regina Batchelder
Class cut-up.....	Junior Harman
Woman hater.....	George Marchand
Man hater.....	Audrey Adams
Spends most time in the office.....	Robert Grinnell
Most musical.....	Robert Rowe
Boy who has done most for class.....	Henry Pratt
Girls who have done most for class {	Gladys Noyes
Henriette Chamberland	
Most intelligent boy.....	Edward Bingham
Most intelligent girl.....	Mildred Bessette
Most dated up.....	Hope Martin
Most popular boy.....	Henry Pratt
Most popular girl.....	Rhea Mintzer
Best boy athlete.....	Edwin Hill
Best girl athlete.....	Edith Trombley
Boy most likely to succeed.....	Henry Pratt
Girl most likely to succeed.....	Mildred Bessette

Best all around sport (boy).....	Henry Pratt
Best all around sport (girl).....	Corinne Butterfield
Tallest boy.....	Lloyd Hier
Tallest girl.....	Doris Freelen
Shortest boy.....	Francis Gouchoe
Shortest girl.....	Martha Crossman
Neatest boy.....	Donald Daly
Neatest girl.....	Mildred Besette
Best orator.....	Burke McHugh



President's Address

Fellow Classmates, Parents and Friends:—

As the hour of graduation draws near, it is with a measure of sorrow and of joy that we behold the end of four years of earnest effort in Rutland High school. Sadness fills our hearts as we leave behind us those pleasant memories and associations of our high school life; yet we are happy in the thought that tomorrow we will have the opportunity to face the future with a better understanding of those things about us.

It matters not what work we undertake, for through the efforts and inspired guidance of our principal, Mr. Mayo, and the teachers of Rutland High School, we will be able to comprehend the problems of today more easily than ever before. Our associations here will never be forgotten though our paths never cross again.

We can never repay those citizens of Rutland who have made possible such fine educational facilities. When our life's work is completed, our goal reached, we hope that our efforts will have repaid in part for their sacrifices in our behalf.

Twelve years of education have been completed, and our journey through life begins with everyone of us better equipped to meet the trying situations of our world today.

Whether we be successful or whether we fail, our foundation is firm and now it is up to us to mould our lives so as to tower well above that foundation. Tomorrow we enter the greatest school of all—the school of life.

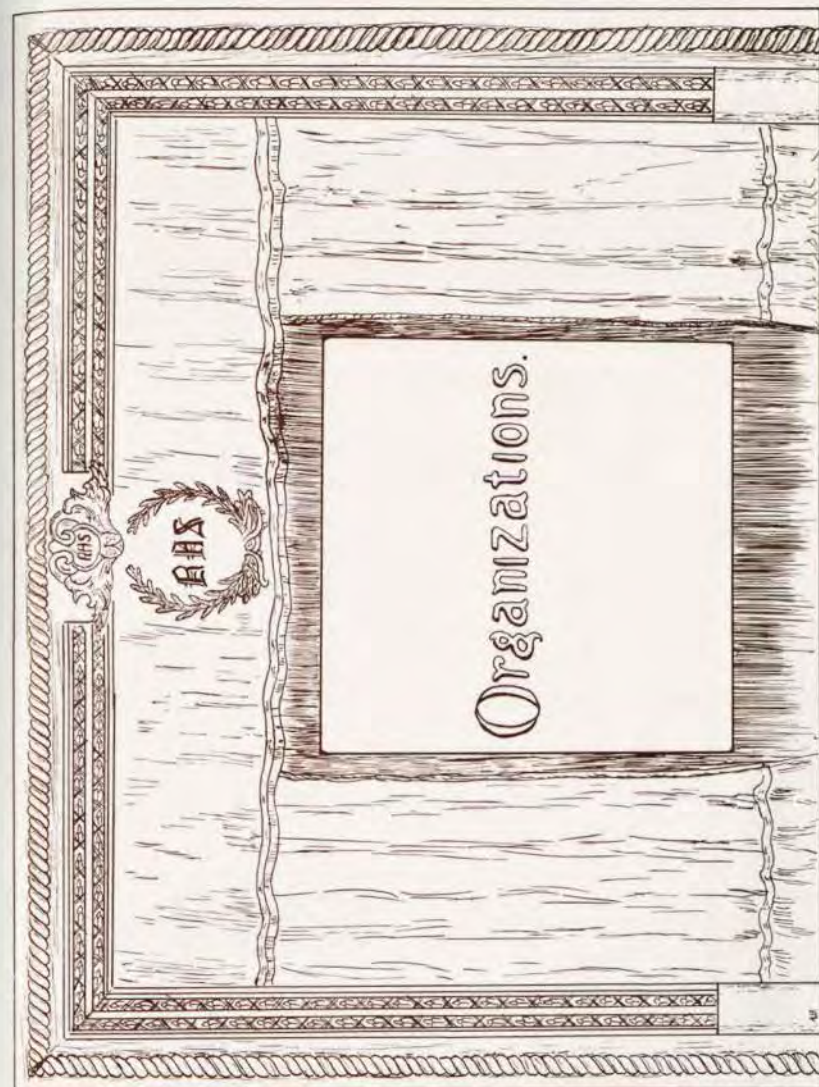
HENRY PRATT, *Class President.*

Class Song, 1934

The lane at last has reached its end
And days of joy are passed.
The road before us new, untried,
Can be no smoother than the last.
Old friends, old joys, shall live, not die
And may we ne'er regret
The days we spent at R. H. S.
When future days are met.

Our deepest thanks are none too good
For those who taught us here
And may we ne'er forget their toil
When future friends are near.
Look up, not down, and wisely choose
The pattern for life's score.
Good luck be with us on our way;
This is farewell from '34.

ROBERT ROWE.





Back Row: Edward Bingham, Edward Woods.

Second Row: Berla Brown, Gladys Noyes, Bonita Matthews, Corinne Butterfield, Margaret Besette, Elsie M. Trevett, Faculty Adviser.

Front Row: Burke McHugh, Edith Trombley, Henry Pratt, Henriette Chamberland, Esther Olson, Richard McKay, Philip Kazon.

National Honor Society

Membership in the National Honor Society is recognition of the outstanding qualities of character, leadership, service and the attainment of high scholarship. These are the four ideals for school and for life, as set forth by the constitution of this organization.

By faculty vote, the above seniors and juniors have been chosen, according to the required percentage, to represent the Rutland Chapter of the National Honor Society, the only branch in Vermont.

The activity of the society is devoted to financing the initiation ceremony, the annual banquet, and their gift to the school. Individually, however, the members of the society represent many other activities of the school, and contribute their services on the Red and White Staff, in athletics, in music, on the Monitor Squad, in the Forensic Society, in dramatics, as class officers, and in many other ways they exemplify the qualities for which they have been chosen.

ELSIE M. TREVETT, *Faculty Adviser.*



Back Row: Andrew J. Boratis, Frances Field, faculty advisers; Henriette Chamberland, Harold Pulling, Earle Houston, Glendon Houston.

Second Row: Richard McKay, Margaret MacMartin, Corinne Butterfield, Esther Olson, Eileen Perriam, Edward Bingham.

Front Row: James G. Hambidge, Mildred Besette, Maynard Wiggins, T. Burke McHugh, editor; H. Edwin Kantor, business manager; Rhea Mintzer, Robert Grinnell.

The Red and White

The Red and White, "First Printed High School Weekly in Vermont," has just completed, with Volume X, the fifth year of its publication. This year under the direction of the staff named above, the usual 30 issues were distributed each Wednesday with a circulation of nearly 600 copies and an exchange list including high school papers from all sections of the country.

In taking a bird's eye view of the year's work, one's attention focuses upon two definite innovations: first, the creation of a new flag featuring in the background the new Rutland High School building in facsimile across which the letters Red and White are deeply imprinted, and secondly, the format of an all sports page devoted to both boys' and girls' athletic activities.

In an attempt to maintain the fine record of previous years, the Red and White of 1933-34 has been fortunate enough to be one of three high school papers in New England to win the distinction of ranking second in its class in a nation wide contest sponsored by the Columbia Scholastic Press Association of New York City. Also, it won first prize in the state in the annual high school paper contest sponsored by the University of Vermont. This award was given in the form of a \$100 U. V. M. scholarship to the editor-in-chief, T. Burke McHugh.

On May 16, the new staff for 1934-1935 was inducted, taking over the work of publication of the last five issues of the year. Considering the fact that this group is twice as large as previous ones, it is more truly representative of the school, having been chosen from under classmen as well as upper classmen.

FRANCES W. FIELD,
*Faculty Adviser of Editorial Board
of The Red and White.*



Back Row: Philip Kazon, Edward Bingham, Bertram Doloff, H. Edwin Kantor, Raymond Kantor.
Second Row: Margaret Kent, Thomas Moloney, Miriam Dumas, Richard McKay, Ruth Bump, L. Mabel Morrill, coach.
Front Row: Alma Raymond, Cloyce Morse, Shirley Stafford, secretary, William Ryan, vice president; James G. Hambidge, president; Berla Brown, Margaret Besette.

The Forensic Society

During this, the third year of its existence, the Rutland High School Forensic Society has carried out an unusually successful program. This success has been enjoyed through increased membership, a well-organized club program, and the cooperation of the members with the officers, James G. Hambidge, president; William Ryan, vice president; and Shirley Stafford, secretary. A squad of debaters selected through club competition represented Rutland High School in the Vermont Inter-scholastic Debating League competition and won the championship of the Rutland district by defeating teams from Middlebury, Proctor, and Fair Haven High Schools. In the state quarter-finals the Rutland team was defeated by Hartford High School of White River Junction. Throughout the year debates have been held at the bi-weekly meetings of the society. One of the features of the club's program was the presenting of a humorous debate in assembly upon the proposition, Resolved; That the girls of Rutland High School should wear uniform dress. On Wednesday evening, May 9, the Forensic Society attended its second annual banquet at the Hotel Bardwell, with Mr. Richard Marble of Woodstock, chairman of the state debating league, and Mr. and Mrs. Mayo as guests of honor. The gold gavel pin is awarded this year to eight students. To be eligible for the club pin, a student must be a member in good standing for two years, or a senior member who has made the squad. The gold gavel is a sign of two valuable qualities in the student who wears it, a genuine interest in oral expression, and a persevering and consistent effort in promoting the interests of the Rutland High School Forensic Society.

L. MABEL MORRILL.



Back Row: Richard McKay, William Ward, Bonita Matthews, Burke McHugh, James G. Hambidge.
Front Row: Phyllis Naylor, Robert Grinnell, Gerald Lessard, Henriette Chamberland, Clifford Van Iderstine, director, Maurice Eaton, Marita Farrell.

Green Stockings

After much deliberation and the reading of numerous plays, "Green Stockings" was finally decided upon as the dramatic presentation for the class of 1934. Although the play had been produced previously, it was felt that it was so good that it could very well be given again with gratifying results. It produced many new Thespians, besides more firmly establishing those who had appeared in other dramatic productions. The cast, as finally chosen, after many had tried for parts, was as follows:

Lady Trenchard.....	Regina Batchelder
Mrs. Rockingham.....	Marita Farrell
Phyllis Faraday.....	Phyllis Naylor
Mrs. Chisholm Faraday.....	Bonita Matthews
Celia Faraday.....	Henriette Chamberland
Martin.....	William Ward
Robert Tarver.....	James G. Hambidge
William Faraday.....	Maurice Eaton
Admiral Grice.....	Richard McKay
Henry Steele.....	Robert Grinnell
James Raleigh.....	Burke McHugh
Colonel Smith.....	Gerald Lessard

CLIFFORD VAN IDERSTINE, *Coach of Dramatics.*



R

Back Row: Lawrence Perry, Joyce Smith, Alice Brunsell, Dorothy Smith, Elizabeth Chaffee.
Third Row: Philip Kazon, Francis Keefe, Samuel Foti, Bertram Doloff, Lloyd Hier, Herbert Allard, Clarence Brown.
Second Row: Lena Mae Howard, Mary Wiggins, Marita Farrell, Blanche Chamberland, Jane Fenton, Eileen Perriam, Elizabeth Cook, Margaret Kent, Avis Cobb, William Ward.
Front Row: Ross Gale, Caroline Carder, Jean Brehmer, Doris Fish, Burke McHugh, Bonita Matthews, William Ryan, Henriette Chamberland, Wanda Chandler, Phyllis Naylor, Lawrence Ward.

The Mimes

In October of 1933, the "Mimes," the R. H. S. dramatic club, began its second year of activity. After several try-outs, the membership for the year was chosen by the director. Many meetings were held during the year, at which were presented the history of drama, practical stage-craft, how to direct plays, hints on make-up, and three one-act plays directed by members of the club.

For assembly, the "Mimes" staged two plays, "Evening Dress," and "Why the Chimes Rang," the latter being presented for the Christmas assembly. In February a three-act play, "The Mummy and the Mumps," was presented before the public, with the following taking part: Jane Fenton, Dorris Fish, Lena Mae Howard, Caroline Carder, Alice Brunsell, William Ryan, William Ward, Herbert Allard, Clarence Brown, and Philip Kazon.

In May a one-act play was staged in the evening for the art exhibition, and was repeated the following morning for the Tri-County Teachers' Convention. The year's work was completed with the presentation of three one-act plays for the High School Parent-Teacher Association, with William Ward, Kenneth Ellis, and Herbert Allard as directors, and a banquet at the Cascades for all the members.

The officers for the year were: Bonita Matthews, president; William Ward, vice president; Burke McHugh, secretary; and William Ryan, treasurer.

CLIFFORD VAN IDERSTINE, *Faculty Adviser.*



Back Row: Alfred Filie, Carlos Cook, Robert Brown, Edward Hayward, Trombley, Ellery R. Purdy, coach.
Third Row: Edward Woods, George Wall, Harmond Bove, Harold Taylor, Edward Cassidy, Richard Hincley, William Murphy, John LaFasco, Thomas Moloney.
Second Row: George Hart, Francis Ryan, Robert Kinney, Norman Spafford, Richard Papineau, Lawrence Crowley, Arthur Cook, Stanley Merritt, Donald Bossa.
Front Row: Edward Bove, Richard Neary, Edward Cook, Hurley Pfennig, Richard McKay, Edwin Hill, Harris Reed, Peter Corsonnes, George Corsonnes, Charles McClallen.

1933 Football

Rutland 0,	Bennington 13	Rutland 0,	Springfield 6
Rutland 8,	Bellows Falls 0	Rutland 7,	Burlington 13
Rutland 0,	Barre 0	Rutland 7,	Fair Haven 18
Rutland 18,	Windsor 0	Rutland 18,	West Rutland 0

As the above record indicates, Rutland could claim nothing more than mediocrity in the football annals of 1933. And yet the record is misleading. With the exception of two schools in the extreme northern part of the state, Rutland played all the strongest teams in Vermont and asked no quarter from any of them.

Bennington, with its strongest team in years, opened the schedule and won a game by a decisive score that was no real indication of the relative strength of the two teams. Bellows Falls, too, was an easier victim than the score shows. Barre was outplayed, but escaped with a scoreless tie. Windsor was taken in stride.

Springfield was generally regarded as the "tough spot" on the schedule. Their team, with championship aspirations, came to Rutland intending to roll up a score, but returned home considering themselves lucky to have won by one touchdown. Rutland was the first team to score on Burlington during the season; Burlington, having most of the luck, won out.

Seldom is a team so manifestly outplayed as was Fair Haven, and yet, by a succession of "breaks" they won by a score that would seem to indicate a superiority that was more apparent than real. West Rutland was at least as good a team as Fair Haven, but Rutland completed its schedule with a deserved victory over a good team.

Hill, Bove, Pfennig, and Reed stood out, with Hill as a universal choice for "All-State" honors.

ELLERY PURDY, *Coach.*



Back Row: William Rivers, Carlos Cook, Lloyd Hier, Joseph Carroll, Harris Reed, Ellery R. Purdy, Coach.
Second Row: Richard Papineau, Hurley Pfenning, George Laird, Edwin Hill, Raymond Kantor, Kermit Coolidge.
Front Row: Vincent Caggage, George Corsonnes, Robert Catozzi, Hammond Bove, Peter Corsonnes, Richard Neary, Joseph Saunders.

Basketball, 1933-34

Rutland 35, Bethel	20	Rutland 26, W. Rutland	15
Rutland 31, Randolph	19	Rutland 35, Bennington	25
Rutland 37, W. Rutland	23	Rutland 13, Springfield	32
Rutland 35, Cathedral	25	Rutland 36, Bellows Falls	7
Rutland 24, Burlington	32	Rutland 22, Burlington	31
Rutland 31, Bennington	32		
Rutland 31, Mt. St. Joseph	17	Tournaments	
Rutland 30, Bellows Falls	15	Rutland 38, Windsor	19
Rutland 35, Cathedral	21	Rutland 29, Proctor	35
Rutland 23, Springfield	35	Rutland 33, Springfield	10
Rutland 24, Mt. St. Joseph	25	Rutland 20, Proctor	32

Without a veteran remaining from the championship group team of the year before, Rutland nevertheless mustered a basketball squad that maintained the high standards of our teams of recent years. Inexperience was evident, however, in the erratic quality of its performances; on occasion the team rose to great heights, but could not sustain a high caliber of play.

This characteristic was most evident in the Southern Vermont tournament. Ahead of Proctor at the half, 23 to 12, the last two periods were a complete reversal that turned into a debacle with Proctor winning, 35-29. The same evening the Rutland team beat Springfield, regarded by many as the best team in the state, by a one-sided score of 33-10, thereby winning the consolation prize.

The state tournament found Rutland way off, playing at its worst, and a speedy elimination by Proctor resulted.

Cook, Hier, and Bove were the leading scorers, with Corsonnes and Laird contributing valuable points. The work of Pfenning and Reed at guard was of high order, while Bove was chosen All-Southern Vermont guard.

ELLERY R. PURDY, *Coach.*



Back Row: Arthur M. Guild, coach; Charles Gallagher, John Smith, Carlos Cook, Alfred Filie, George Hart, Francis Webster.
Third Row: Howard Adams, Edwin Hill, Robert Richardson, Edward Kehoe.
Second Row: Joseph Notte, Richard Papineau, Robert Catozzi, Patsy Barone, Norman Spafford, Paul Thomas.
Front Row: Manager Ryan, Richard Bird, Raymond McMann, Gail Rounds, William Weeks, Douglas Hayden.

Baseball

Once again Rutland is a member of the Marble Valley Baseball League.

At this writing three games have been played. Rutland lost a pitchers' battle in the opener with West Rutland by the score of 2-1. The game was marked by airtight fielding and excellent pitching on the part of both Jacobs of West Rutland and Smith of Rutland.

In the next game with Ludlow, the team began to show real hitting ability by banging out nine clean hits and winning by the score of 4-2.

In the last game to date, R. H. S. came out from behind and slugged out a tenth inning victory over Fair Haven. Thirteen lusty hits were garnered from the much heralded Smith of Fair Haven, bringing the batting average near the 300 mark.

Judging from the hitting, fielding, and pitching strength already in evidence, it does not seem rash to predict a successful baseball season.

ARTHUR M. GUILD, *Coach.*



Back Row: Lloyd Hier, Harold Taylor, Dean Heath, Donald Moore, Albert Flagg, William Root, Roger Tarbell.
Fourth Row: Dante Bartalina, John Lafaso, Lawrence Crowley, George Brousseau, Richard Hinkley, George Wall, Harmond Bove.
Third Row: William Considine, Frank Brophy, Donald Buswell, Robert Morris, Victor Pisanelli, Joseph Saunders, Ellery R. Purdy, coach.
Second Row: Walfred Torvinen, Carl Guynup, Joseph Buckley, Arthur Cook, George Corsonnes, James Philips.
Front Row: Roger Conant, George Bailey, John Lloyd, Edward Woods, Edward Cook, Richard Neary, William Bradford.

Track, 1934

The track season opened with a large squad of candidates who were given an opportunity to show their ability in the Home Room Relays. Each of twenty-one rooms was represented by a relay team, with Rooms 102, 205, 114 and 15 winning the competition among the seniors, juniors, sophomores and freshmen, respectively, and the junior combination of Rivers, Phillips, Moore and Root winning the finals for the school championship.

With this initial impetus the prospects for a very successful season looked decidedly promising. The promise seemed to be borne out in the victory over Springfield in the first meet of the season, Rutland rolling up a score of 86 to 31, and showing particular strength in the running events and hurdles. Moore, Bove, Heath, La Fossa, Crowley, Taylor, Woods, Neary and Bradford were the Rutland luminaries.

These same competitors performed well against Barre and Burlington in the annual triangular event, held this year at Norwich. But our two rivals, probably the best teams in the State, walked off with most of the honors, Burlington winning and Rutland bringing up the end of the procession.

"And then came the — marks." Ineligibility cut a wide swath through the ranks of the track team, and although we went on to defeat Bellows Falls 66-51 in another dual meet, prospects for finishing well up in the State Championships, yet to be contested, are now at a discount.

Rutland is this year introducing a new feature in state athletic competition—a Relay Carnival. We hope that the response will justify making it an annual fixture.

ELLERY R. PURDY, *Coach.*



Back Row: F. Harris Leavitt, Lloyd Hier.
Second Row: Walfred Torvinen, Raymond Kantor, Thomas Moloney, Philip Kazon.
Front Row: Francis Gouchoe, Maurice Beauchamp, Donald Daly, Hurley Pfenning, Merritt Chandler.

Tennis

The snow slowly disappeared, a belated spring began to respond to the lengthening days and the grass began to grow—on the tennis courts. The time of which we speak was May 11. "All things continue as they were," until 2 P. M. Friday, May 11, when an industrious group of tennis enthusiasts appeared, twenty-seven strong, with rakes, hoes and shovels. It looked as though lawn mowers would have been more appropriate, but not for long. Under the direction of Mr. Hayden and Mr. Leavitt, the courts began to appear from under the brush. Saturday morning saw the completion of the work on the first two courts and early next week all three were in playing condition, rolled and lined.

A tennis tournament with forty-three entrants was conducted during the week and a squad selected for the first match, May 23, with M. S. J. Rutland won this tilt 4-2. A hastily arranged Alumni match saw the high school emerge on the long end of a 5-0 score. On May 25 matches began in earnest. Five matches in eight days! Springfield there, 3-3; Proctor here, May 26, won by Proctor 5-2; Springfield here on May 30, Springfield 5, R. H. S. 2. Return match with Proctor May 31, with same score, Proctor winning 5-2. Burlington on June 1, taking the match 5-1.

F. HARRIS LEAVITT.



Back Row: Gladys Noyes, Edith Trombley, Jane Shakespeare,
Second Row: Jean Goddard, Jean Adams, Louise Willis, coach, Marion Hill, Miriam Dumas.
Front Row: Dorothe Frazier, Lea Piccini, Corinne Dorion, Constance Lindsey, Eleanor Franzoni, Bonita Matthews.

Senior Girls' Hockey

Field Hockey plays an important part in the girls' intra-mural activities of Rutland High School. Last season ninety-seven girls came out for practice with their squads. During the past four years the 1934 team has always been a strong one and has shown fine teamwork and sportsmanship.

In 1933 the girls won the inter-class championship.

LOUISE WILLIS, *Coach.*



Back Row: Albert Flagg, Richard Hayden, coach, Robert Holland.
Third Row: Chauncey Green, Joseph Merchand, Edward Bingham, Raymond Kantor, Howard Poulin.
Second Row: Robert Morse, Clayton Allard, Kenneth Stebbins, Robert Morris, Earle Small, Kenneth Bucklin.
Front Row: Irving Dorion, Fred Percy, William Bradford, Maurice Gouchoe, Willard Hanlon, Robert Houston, Willard Ransome.

Boys' Leader Corps, 1933-34

The Boys' Leaders Corps is made up of students interested in an all around program of sports and physical activities, and in wider participation in the school physical education program. Members of the corps meet once a week to discuss the program to be used the following week and to go over their responsibilities. Along with this, advance gymnastics, drills, and game formations are taken up. Through their assistance, tournaments in volleyball, basketball, handball, and playground ball have been made possible, as well as a basketball foul shooting contest and a pentathlon. Among the special activities were the annual P. T. A. demonstration and two sport sessions with other organizations.

Emblems were awarded on the following qualifications:

1. Ability to teach a squad five different exercises on the various pieces of apparatus.
2. Knowledge of rules and experience, officiating at the various sports in their season.
3. Participation in the annual demonstration.
4. Attendance at a fair percentage of the Leaders Corps meetings.
5. The recommendation of the instructor.

Several helpful members of the corps will be lost by graduation, among them being K. Bucklin, A. Flagg, E. Woods, E. Bingham, C. Allard and H. Poulin.

RICHARD F. HAYDEN, *Director of Physical Education.*



Back Row: Bonita Matthews, Henriette Chamberland, Marjorie Ros-
siter, Edith Trombley.
Third Row: Pauline Head, Anna Ruthowski, Louise M. Willis, coach,
Corinne Butterfield, Marion Hill, Ruth Lind.
Second Row: Corinne Dorion, Doris Fish, Shirley Stafford, Eleanor Fran-
zoni, Gladys Noyes, Constance Lindsey, Norma Prior.
Front Row: Mary Shakespeare, Jean Goddard, Cloyce Morse, Alma
Raymond, Mildred Bessette, Margaret Bessette, Berla
Brown, Beverly Gilbert.

The Girls' Leader Corps

The members of the Girls' Leaders Corps are chosen from the senior and junior classes for their leadership and ability in athletic activities. Scholarship is also an important factor in their election. These girls act as officials in the physical education classes and in the home room tournaments, and assist with the inter-class series. Early each year this group sponsors a Basketball Play Day for the girls in other high schools of Rutland County.

LOUISE M. WILLIS, *Director of Physical Education.*



Back Row: John McCullough, F. Harris Leavitt, faculty adviser, H.
Edwin Kantor.
Second Row: George Brousseau, Arvido Fusco, Robert Kenney, Jack
Abraham.
Front Row: Philip Bruce, Guy Thayer, Robert Chalmers, Gifford
Crampton, Ross Gale, Merritt Chandler.

The Camera Club

The Camera Club is a newcomer to the co-curricular activities of Rutland High School. It was organized in January, 1934, with Arvido Fusco as president; Kenneth Bucklin, vice president; and Guy Thayer, secretary. Mr. Leavitt is faculty sponsor.

The club is the natural outgrowth of a common interest of a small number of boys in the field of photography. A few others joined their efforts with the charter members, and reports on various projects have been made at the regular meetings.

Some of the subjects have been: indoor photography, double exposures, relation of the F. rating to the length of exposures, the developing and fixing of films, and the making of contact prints and enlargements. Several members have constructed and successfully used enlargers and reflectoscopes. Three of these enlargers are shown in the picture with a small professional enlarger.

F. HARRIS LEAVITT, *Faculty Adviser.*



The Orchestra

Standing: L. to R. Clarence Brown, Harold Pulling, Edward Bingham, Albert Flagg.

Second Row: L. to R. Lorna Clark, Burnham Stearns, John Pratt, Lucien Trudell, Arthur Wolk, Ronald Matthews, Claude Chandler, Charles Nichols, Robert Kenney, Lena Mae Howard, Robert Rowe.

Front Row: L. to R. Frances Bruce, Mary E. Smith, John McCullough, William Murphy, Sophie Frankiewitz, Charlotte Nourse, Herbert Allard, Alfred Bingham, Albert Leonard, Stewart Stevens, Alfred Swyer, James French, Rita Boatman, Mason Barney, Helen Shepard, Maurice Walbridge, Harriet Smith, Charles Serviss, Louise Owens, Archibie Dumas, Carroll Temple, Fred Sergeant.

With so many from the orchestra having graduated last year, it was necessary to start almost at the beginning, with a large percentage of new members. The full orchestra had very little opportunity to demonstrate its ability, having played only at several assemblies, but made up for it by playing at commencement.

The small, or pit, orchestra played for most of the assemblies, for the senior play, for the Mimes play, and for the musical comedy. Outside of school activities, it played for the Parent-Teacher Association's Valentine party, for the May meeting of the Parent-Teacher Association, and for the Tri-County Teachers' Convention.

CLIFFORD VAN IDERSTINE, *Director.*



- Back Row:* Bertram Stearns, Charles Wissell, Alfred Swyer, Claude Chandler, William Pye, John Pratt.
- Fourth Row:* Raymond Wetmore, James McCullough, Guy Thayer, James French, Albert Flagg, Robert Kenney, Charles Winslow, Stewart Stevens.
- Third Row:* Philip Mayo, Herbert Allard, Arthur Wolk, Lucien Trudel, Raymond Higgins, Fred Stafford, John Kotuby, Alfred Bingham, Edward Bingham.
- Second Row:* Robert Rowe, Bradford McKerryher, Burton Ball, Maurice Walbridge, Quincy Baker, Walter Amidon, Ronald Matthews, Bernard Melene, John Palmer.
- Front Row:* Charles Nichols, Avis Cobb, Arlene Jenney, Mildred Blair, Lloyd Hier, Mary Barrett, Elizabeth Kelly, Lena Mae Howard, Mason Barney, Howard Cook.

The Band

Rutland High School is very proud of the showing which the band has made this year. Built new, the band has developed into a sixty-six piece aggregation that is a credit to the school. The band began the fall season by playing at all but two of the home football games. It continued into the winter and played at two sessions of the Southern Vermont Basketball Tournament. In May, together with the choruses, the band played a concert for the assembly.

The drum and bugle corps, an auxiliary organization, did some very good work with the band at the games, under the direction of Charles Henrichon, a former student.

"Dude Ranch," the annual musical comedy presented April 20, finished paying for the new instruments purchased last year to help along the reorganization of the band.

CLIFFORD VAN IDERSTINE, *Director.*







Class Officers of the Junior Class

President.....BERLA BROWN
Vice President.....MARGARET BESSETTE

Secretary.....VERA EKLUND
Treasurer.....PHILIP KAZON



Class Officers of the Sophomore Class

President.....WILLIAM ONION
Vice President.....LENA MAE HOWARD

Secretary.....MARGARET KENT
Treasurer.....RAYMOND KANTOR

Class Officers of the Freshman Class

President.....WILLIAM PRATT
Vice President.....ROBERT BIRD

Secretary.....RONALD MATTHEWS
Treasurer.....BENJAMIN SCUDA

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The members of the Talisman staff wish to
extend their sincere thanks to those
who have cooperated with them
in the publishing of this
book, namely, the
advertisers

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